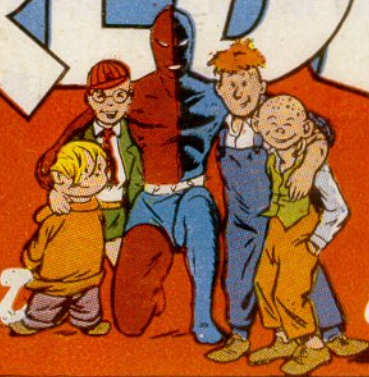


THE COMIC MAGAZINE THAT DARED TO BE DIFFERENT!

PDC

JAN.
no. 46

DAREDEVIL



10¢ *The Greatest* in Comics

LEV GLEASON, PUBLISHER • CHARLES BIRO AND BOB WOOD, EDITORS

CHARLES
BIRO

IN THIS **as in every issue**
2 FULL LENGTH
DAREDEVIL
stories

YOU'RE ABSOLUTELY IN THE RIGHT, SCARECROW! IF YOU MUST FIGHT, GIVE A GOOD ACCOUNT OF YOURSELF!

I'M GONNA GIVE YOU A SOCK FOR EACH DIRTY TRICK YOU PLAYED ON ME, INCLUDIN' THE HOT FOOT!

IS IT MY FAULT IF YOU'RE TOO DUMB TO TAKE A JOKE? HOLD MY COAT, SOMEBODY!!

PLEASE DON'T FIGHT! PLEASE! YOU'RE GOING TO SPOIL MY PARTY!!

OH, BOY, FIGHT!!

HOT DIGGETY! HEY, LOOK, FIGHT!!

I'VE SEEN HIM FIGHT! HE'S A BUM! GIVE 'IM THE OLD ONE-TWO, SCARECROW, OL' KID!

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You've Seen It In The Comics . . .

NOW YOU CAN HAVE ONE OF YOUR VERY OWN!

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Just think of the fun you'll have using it . . . listening in to ball games . . . getting the low-down on things the very moment they happen. With a DICK TRACY TWO-WAY Wrist Radio you'll quickly become the most popular kid in town. But remember, quantity is limited, so if you want to be sure of getting yours you had better ACT NOW!

USES RADAR DETECTOR SIMILAR TO THAT DEVELOPED DURING WAR!

Not just a dream . . . but a scientific reality! At last, radio engineers have developed a combination radio receiver and telephonic transmitter so compact you can wear it on your wrist. Specially built-in earphone assures private reception for your ears alone, and powerful RADAR detector pulls in far-off stations. Comes to you complete with aerial and ground connections. Order one and use it to listen to radio stations. Order TWO and you'll actually be able to transmit your voice from one building to another with amazing results. Get on the road to popularity! Amaze friends! Send for your DICK TRACY TWO-WAY Wrist Radio today!

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CHECK ONE ☐ Ship postpaid. I am enclosing cash.
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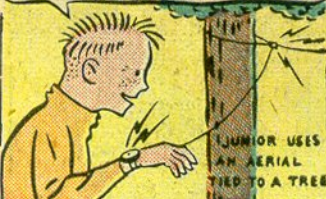
Residents of Illinois include 2% State Tax. Prices in Canada add 50c. No C.O.D.'s.



THESE TWO-WAY WRIST RADIOS ARE A TERRIFIC TOY- AND TO THINK THEY WORK WITHOUT BATTERIES OR TUBES!



AH! THIS PROGRAM COMES IN CLEAR AS A BELL.



THIS METAL WINDOW FRAME MAKES A GOOD AERIAL!



DIET SMITH GETS STOCK REPORTS ON HIS WRIST RADIO

NOW I CAN LISTEN TO RADIO PROGRAMS WITHOUT DISTURBING ANYONE!



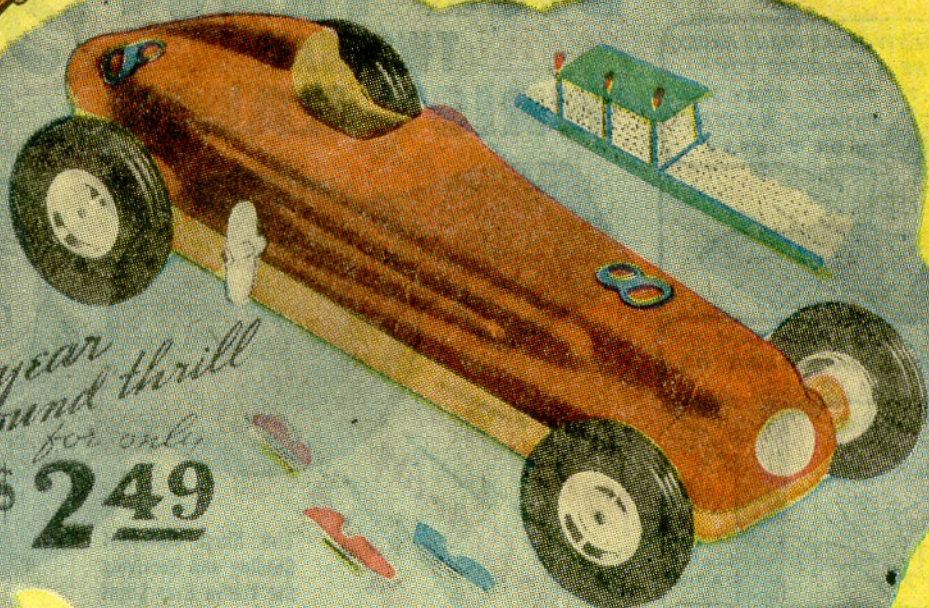
OH BOY! IT WORKS TWO WAYS! RECEIVES BROADCASTS AND IS A PRIVATE TWO-WAY TRANSMITTER BETWEEN ME AND ALL MY FRIENDS WHO OWN A DICK TRACY WRIST RADIO



Hey Fellas!

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The REX MAYS Racer runs 150-175 feet up to 15 miles per hour.

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NOTE: If you want to order more than one Racer to take advantage of our Club Plan offer check the following:

☐ 3 Racers for \$6.75 ☐ 6 Racers for \$11.95

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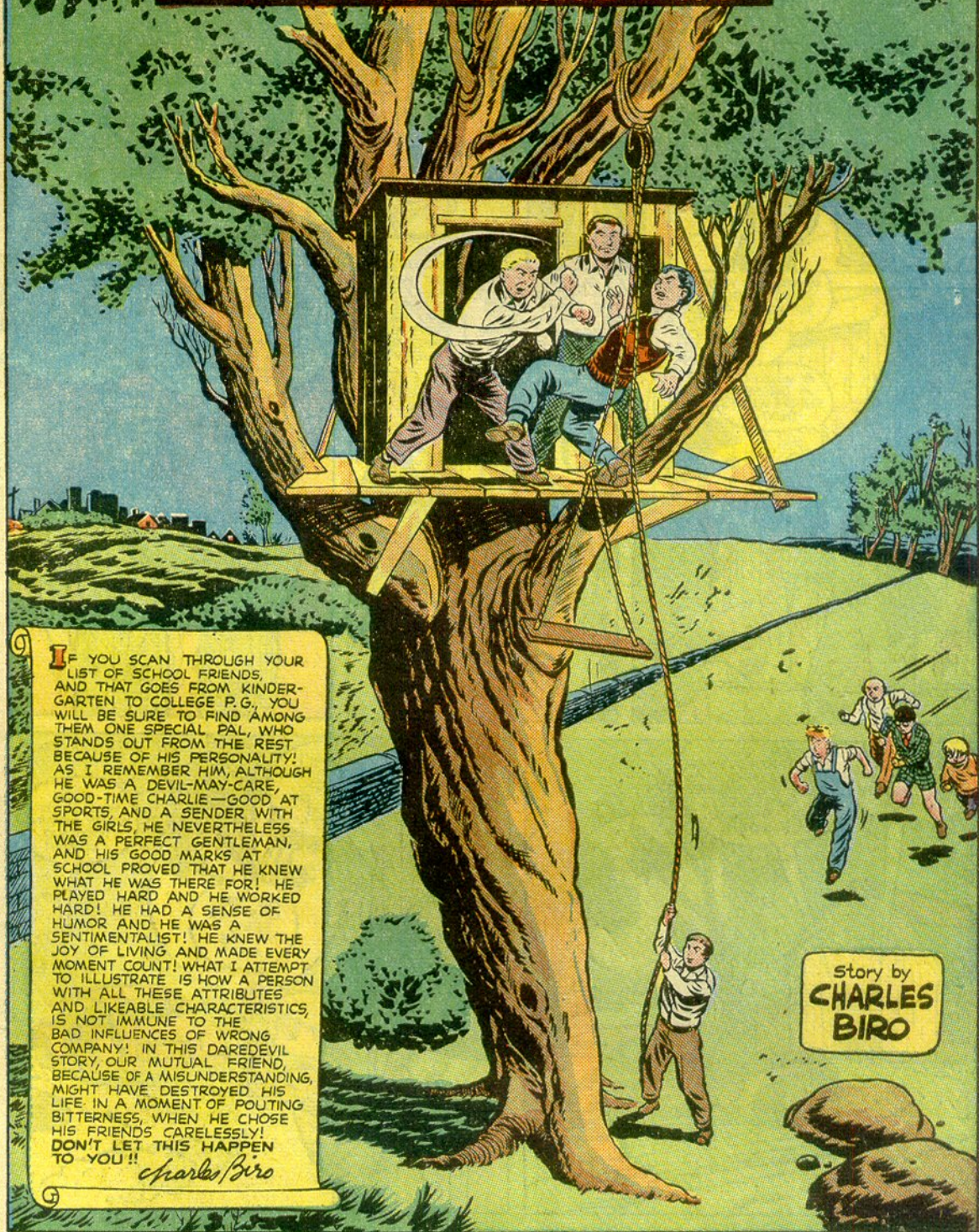
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DAREDEVIL

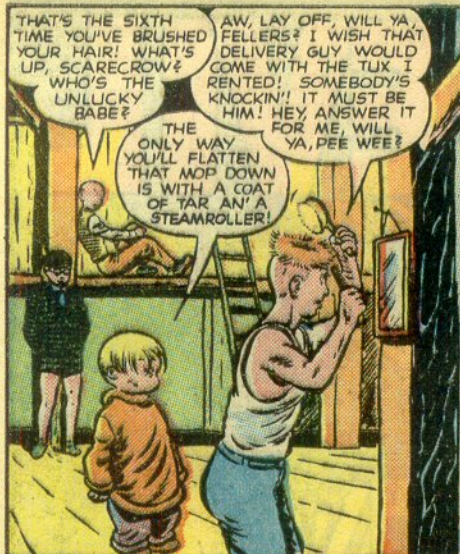
and the **LITTLE WISE GUYS**



IF YOU SCAN THROUGH YOUR LIST OF SCHOOL FRIENDS, AND THAT GOES FROM KINDERGARTEN TO COLLEGE P.G., YOU WILL BE SURE TO FIND AMONG THEM ONE SPECIAL PAL, WHO STANDS OUT FROM THE REST BECAUSE OF HIS PERSONALITY! AS I REMEMBER HIM, ALTHOUGH HE WAS A DEVIL-MAY-CARE, GOOD-TIME CHARLIE—GOOD AT SPORTS, AND A SENDER WITH THE GIRLS, HE NEVERTHELESS WAS A PERFECT GENTLEMAN, AND HIS GOOD MARKS AT SCHOOL PROVED THAT HE KNEW WHAT HE WAS THERE FOR! HE PLAYED HARD AND HE WORKED HARD! HE HAD A SENSE OF HUMOR AND HE WAS A SENTIMENTALIST! HE KNEW THE JOY OF LIVING AND MADE EVERY MOMENT COUNT! WHAT I ATTEMPT TO ILLUSTRATE IS HOW A PERSON WITH ALL THESE ATTRIBUTES AND LIKEABLE CHARACTERISTICS, IS NOT IMMUNE TO THE BAD INFLUENCES OF WRONG COMPANY! IN THIS DAREDEVIL STORY, OUR MUTUAL FRIEND, BECAUSE OF A MISUNDERSTANDING, MIGHT HAVE DESTROYED HIS LIFE IN A MOMENT OF POUTING BITTERNESS, WHEN HE CHOSE HIS FRIENDS CARELESSLY! DON'T LET THIS HAPPEN TO YOU!!

Charles Biro

story by
**CHARLES
BIRO**



THAT'S THE SIXTH TIME YOU'VE BRUSHED YOUR HAIR! WHAT'S UP, SCARECROW? WHO'S THE UNLUCKY BABE?

AW, LAY OFF, WILL YA FELLERS? I WISH THAT DELIVERY GUY WOULD COME WITH THE TUX I RENTED! SOMEBODY'S KNOCKIN'! IT MUST BE HIM! HEY, ANSWER IT FOR ME, WILL YA, PEE WEE?

THE ONLY WAY YOU'LL FLATTEN THAT MOP DOWN IS WITH A COAT OF TAR AN' A STEAMROLLER!



WHO'S YOUR HEAVY DATE WITH, SCARECROW? SOMEBODY WE KNOW?

AW, YOU DON'T KNOW HER! SHE LIVES ON SHORE ROAD! JUST TAKE THE PACKAGE, PEE WEE—IT'S ALL PAID FOR!

SURE, I'LL GET IT FOR YOU! I'M ALWAYS KIND TO DUMB ANIMALS!



HEY, THAT HARRIET MUST BE SOMETHING! WOULD YOU LIKE US TO GO ALONG AS CHAPERONES? THAT ALWAYS GOES OVER BIG WITH A GIRL THAT'S GOT CLASS!

YOU THINK I'M CRAZY? QUIT HECKLIN' ME, PEE WEE! CAN'T YOU SEE I'M IN A HECK OF A HURRY?



WHERE IS YOUR DRESS SHIRT? YOU'VE GOT TO WEAR AN EVENING SHIRT WITH A TUXEDO—OR DIDN'T YOU KNOW THAT?

A WHAT? A DRESS SHIRT? WHAT'S THAT??



I GUESS I CAN'T GO—NOT WITHOUT THE RIGHT SHIRT! BE A GOOD GUY, JOCK, AN' PHONE HARRIET FOR ME—TELL HER I'M SICK, OR DYIN'—ANYTHIN'!!

THAT WON'T BE NECESSARY, BECAUSE I CAN LEND YOU WHAT-EVER YOU NEED! SHIRT, TIE, STUDS—EVERYTHING!



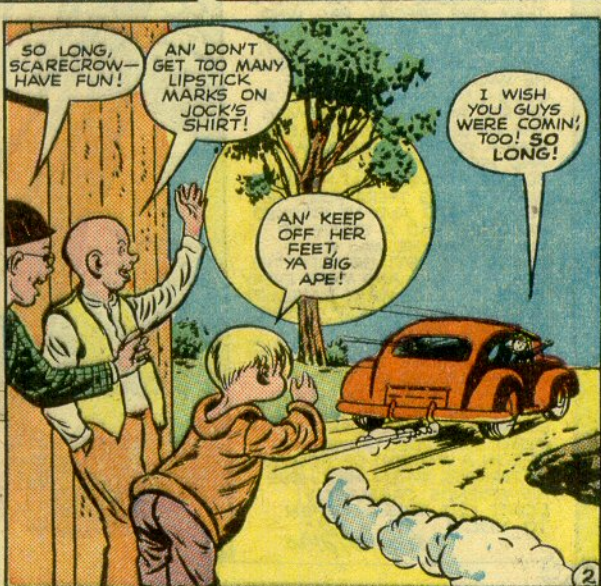
THERE! YOU LOOK FINE! WITH THE JACKET ON, NOBODY'LL EVER NOTICE THAT THE SHIRT IS A BIT SMALL, FOR YOU! YOU'LL BE ALL RIGHT, IF YOU DON'T DO ANY PUSH-UPS!

GOSH, THANKS! I GOTTA HURRY! IT'S A LONG WALK TO HARRIET'S! DO I REALLY LOOK ALL RIGHT, FELLERS?



COME ALONG, BARRETT! SCARECROW IS ALL READY TO GO!

G..GOSH!! GULP! YOUR FATHER'S CAR AND CHAUFFEUR—OH, BOY, WILL HARRIET BE IMPRESSED! GEE, THANKS, JOCK! GOSH!



SO LONG, SCARECROW—HAVE FUN!

AN' DON'T GET TOO MANY LIPSTICK MARKS ON JOCK'S SHIRT!

AN' KEEP OFF HER FEET, YA BIG APE!

I WISH YOU GUYS WERE COMIN', TOO! SO LONG!



MY, DON'T YOU LOOK DIVINE! NOW THEN, DO YOU HAVE THE INVITATIONS, SCARECROW?

I... UH... GOSH! NO!! I FORGOT 'EM! WE'LL HAVE TO GO BACK! I LEFT 'EM IN MY OVERALLS! GEE, I'M SORRY!



WHAT'S WRONG, SCARECROW?

I FORGOT THE INVITATIONS TO THE PARTY! I GOTTA HAVE 'EM! WHERE'S MY OVERALLS? GIMME A HAND, WILL YA?



SO THIS IS WHERE YOU LIVE! MY, WHAT FUN IT MUST BE TO LIVE IN A BARN! IT'S DONE UP SO CUTE, AND WHO ARE ALL THESE BOYS?

OH, 'GULP! THESE ARE THE OTHER WISE GUYS—I MEAN, MY FRIENDS! PEE WEE CURLY AND JOCK! FELLERS, MEET HARRIET!



BUT YOU SHOULD HAVE TOLD ME, SCARECROW! ANYWAY, IT'S STILL NOT TOO LATE! WHY DON'T YOU ALL COME TO THE PARTY, TOO? I KNOW MARGIE'S MOTHER WOULD BE DELIGHTED TO HAVE YOU!

DON'T YOU THINK FIVE WOULD BE SORT OF A CROWD, AND BESIDES, IT'S A FORMAL—AND WE HAVEN'T GOT ANY TUXES!

GEE, IT WOULD BE SWELL, BUT LIKE JOCK SAYS, WE'RE FRESH OUT OF PARTY DUDS!



DON'T WORRY ABOUT THAT! MARGIE WILL LOVE TO HAVE YOU! COME JUST AS YOU ARE! SHE'S GOING TO BE SHORT OF BOYS—SHE TOLD ME SO— PLEASE COME!!

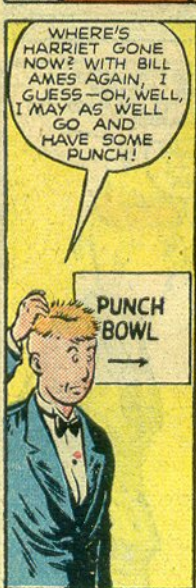
WHAT DO YOU SAY, FELLERS? HOW ABOUT IT??

WELL, IF YOU REALLY THINK IT WOULD BE ALL RIGHT!



HEY, THAT'S THE THIRD DANCE THAT LUG, BILL AMES, HAS HAD WITH HARRIET! WHOSE DATE IS SHE, ANYWAY—YOURS OR HIS?

WHAT'S THE DIFF? I DON'T CARE! THESE SHOES OF JOCK'S ARE A LITTLE TIGHT! I'M GONNA GO SIT DOWN SOMEWHERE!



WHERE'S HARRIET GONE NOW? WITH BILL AMES AGAIN, I GUESS—OH, WELL, I MAY AS WELL GO AND HAVE SOME PUNCH!

PUNCH BOWL →



BILL!! YOU SHOULDN'T!! THAT'S AN AWFUL THING TO DO!

AW, IT'S JUST FOR FUN! THIS PARTY NEEDS A FEW LAUGHS!



OH, HELLO, HARRIET—HAVING A GOOD TIME?

WELL, WE WERE UP TILL NOW!



OH, BOY, FRUIT PUNCH! HEY, WHAT'S THIS?

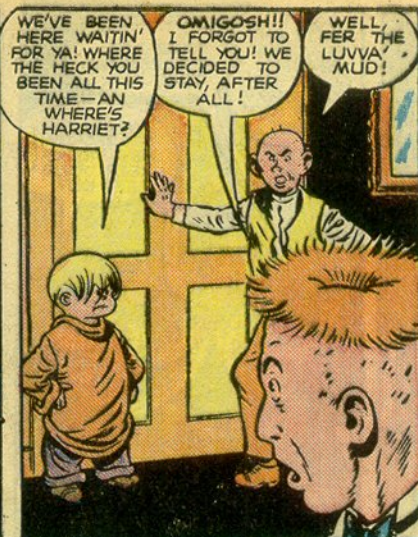
YOU MEAN YOU DON'T KNOW? SEE, I TOLD YOU HE WAS A FARMER, HARRIET—STRICTLY A VILLAGE SQUARE!





OH, SCARECROW, LET'S NOT GO YET! THE PARTY'S HARDLY BEGUN—BE A DARLING, AND SAY YOU'LL STAY!

WH...WHY SURE! 'COURSE I'LL STAY! I JUST THOUGHT...THAT IS, SINCE YOU WANT ME TO, THAT'S DIFFERENT!



WE'VE BEEN HERE WAITIN' FOR YA! WHERE THE HECK YOU BEEN ALL THIS TIME—AN WHERE'S HARRIET?

OMIGOSH!! I FORGOT TO TELL YOU! WE DECIDED TO STAY, AFTER ALL!

WELL, FER THE LUVVA' MUD!



HIYA, SCARECROW! MIND IF I BORROW YOUR GIRL AWAY FOR A WHILE?

YES, I DO!! NOW, BEAT IT!! THIS PARTY WOULD BE SWELL IF YOU WERE ABOUT TEN MILES AWAY!



SEE HERE, SMARTY—GET THAT CHIP OFF YOUR SHOULDER, OR ELSE...

...OR ELSE, WHAT? I'M FED UP WITH YOU AND YOUR SMART TRICKS! I'VE GOT A GOOD MIND TO...

BILL!! SCARECROW!!



...THROW YOU OUT!!

LEGGO OF ME, YOU...



THAT'S THAT! NOW I CAN BEGIN TO REALLY ENJOY THE PARTY—OH, HARRIET!



UGHH!!

YOU HAVE NO SENSE OF HUMOR, YOU DUMB FOOL! I'M GONNA KNOCK YOUR SORE HEAD OFF!



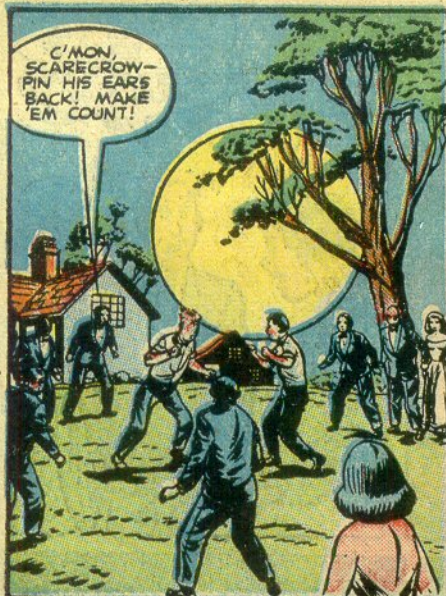
TAKE IT EASY—NOT IN HERE!

LEGGO! LET ME GO!!

OH, BOY, I HOPE SCARECROW KNOCKS THE STUFFING OUTTA HIM!

NOT IN THE HOUSE, YOU DOPES! GO OUTSIDE, IF YOU GOTTA FIGHT!

ALL RIGHT, COME ON OUTSIDE!



C'MON, SCARECROW—PIN HIS EARS BACK! MAKE 'EM COUNT!



DON'T WASTE ANY PUNCHES! OHHH... COVER UP, SCARECROW! YOU'RE WIDE OPEN!

TAKE AIM, SCARECROW—TAKE AIM!

WATCH HIM, SCARECROW! HE'S TICKY! KEEP YOUR LEFT OUT!



JUST LET ME KNOW WHENEVER YOU THINK YOU'VE HAD ENOUGH, FARMER BOY! AS HOMELY AN' DUMB AS YOU ARE, I SORT OF LIKE YOU!

I DISLIKE YOU ENOUGH FOR BOTH OF US! SHUT UP AN' FIGHT! OOFF!!



LET'S FACE IT—HE'S THE BETTER MAN! NO USE BEING FOOLISH ABOUT IT! YOU CAN'T ALWAYS WIN!

LET ME AT 'IM, JOCKO! I'LL... WHERE IS HE?

OH, HE BEAT IT, EH? I GUESS HE KNEW WHAT WAS GOOD FOR 'IM!



LET'S GO HOME! THE PARTY WILL BE A SURE FLOP FROM NOW ON! WHO ELSE IS COMING?

I AM! THERE'S NOTHING LIKE A FIGHT TO PUT A DAMPER ON A PARTY!

YOU SAW YOU WERE LOSIN'! WHY DIDN'T YOU JUMP ON 'IM AN' WRESTLE! THEN YOU COULDA' USED YER WEIGHT ON 'IM!



YOU'RE WRONG, PEE WEE! IT WAS A FAIR AN' SQUARE FIGHT! WRESTLING WOULD'VE GIVEN SCARECROW TOO BIG AN ADVANTAGE!

EVERYONE'S GONE HOME! I'LL GET MY WRAPS AND SAY GOOD NIGHT TO MARGIE!



REALLY, HARRIET, I DON'T KNOW WHY YOU BROUGHT THAT AWFUL BOY, SCARECROW, AND HIS HOODLUM FRIENDS! HE RUINED MY PARTY! MOTHER'S FURIOUS—SHE EVEN THREATENED TO PHONE YOUR MOTHER!

I DON'T CARE! LET HER! SCARECROW'S A NICE BOY! IF ANYONE WAS AT FAULT, IT WAS BILL! HE WAS RIDING SCARECROW ALL NIGHT! YOU KNOW BILL WELL ENOUGH TO KNOW THE RAW TRICKS HE ALWAYS PLAYS!



IF IT HADN'T BEEN FOR THE EATS, THAT PARTY WOULD'VE BEEN ONE ROYAL FLOP!

GOSH, FELLERS, I'M SORRY I HAD TO SPOIL YOUR GOOD TIME!

IT WASN'T YOUR FAULT, AT ALL, SCARECROW! HEY, LOOK WHO'S FLAGGING OUR CAR!!



HEY!! WAIT UP A MINUTE! I WANT TO TALK TO SCARECROW!

G'WAN, BEAT IT, YA LUG—UNLESS YOU WANT ME TO GET OUT AN' SQUARE OFF! NOBODY WANTS TO HEAR ANYTHING YOU'VE GOT TO SAY!



THIS IS NO FOOLIN', I'M ON THE LEVEL! GIVE ME A CHANCE TO APOLOGIZE! I DID RIDE SCARECROW PRETTY HARD, BUT I DIDN'T WANT TO FIGHT, AND HAD TO OUT OF SELF DEFENSE! I'M SORRY, AND I'D LIKE TO BE FRIENDS! HOW ABOUT IT?

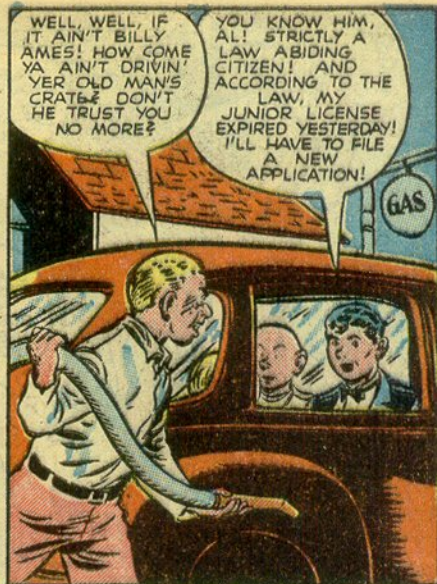
AWW... OKAY, BILL! SHAKE!! BOY, YOU SURE PACK A MEAN WALLOP!



I'M GLAD I DIDN'T GET A SAMPLE OF YOURS! IF YOU'D EVER LANDED ONE OF THOSE HAY-MAKERS, I'D STILL BE OUT COLD! WELL, GOOD NIGHT! I FEEL A LOT BETTER, KNOWIN' THERE'S NO HARD FEELINGS!

HEY, BILL, IF YOU DON'T HAVE A RIDE TO TOWN, WHY DON'T YOU HOP IN? WE CAN DROP YOU OFF AT YOUR HOUSE!

AW, YOU GUYS ARE SCREWY! I WOULDN'T TRUST 'EM!



WELL, WELL, IF IT AIN'T BILLY AMES! HOW COME YA AIN'T DRIVIN' YER OLD MAN'S CRAB? DON'T HE TRUST YOU NO MORE?

YOU KNOW HIM, AL! STRICTLY A LAW ABIDING CITIZEN! AND ACCORDING TO THE LAW, MY JUNIOR LICENSE EXPIRED YESTERDAY! I'LL HAVE TO FILE A NEW APPLICATION!



WASN'T THAT AL PURDY, THE BOY WHO WAS KICKED OUT OF SCHOOL FOR GAMBLING?

YEP! HE USED TO BE A GOOD GUY, BUT HE STARTED HANGING AROUND WITH THE HIGGINS GANG—ARFF... THEY'RE BAD!

THERE ARE A COUPLE OF THEM IN THE GAS STATION NOW—PROBABLY HAVING THEIR USUAL POKER SESSION!



I HEAR THEY ROB CIGARETTE MACHINES IN LUNCH WAGONS AND THINGS LIKE THAT—IS IT TRUE?

MAYBE IT'S JUST A RUMOR! IT'S NEVER BEEN PROVEN THAT THEY DO!

I WOULDN'T PUT IT PAST THEM! THEY ALWAYS HAVE DOUGH! YET, I'VE NEVER SEEN 'EM DO A LICK OF WORK, EXCEPT FOR AL PURDY!



WELL, THANKS FOR THE LIFT, FELLERS! AND I'M REALLY GLAD YOU'RE NOT SORRY AT ME ANY MORE!

NO HARD FEELINGS ON THIS SIDE! THERE'S NO POINT IN STAYIN' MAD! WELL, SO LONG, BILL! SEE YA AROUND!



THE FOLLOWING MORNING FINDS THE FOUR LITTLE WISE GUYS UP AND AT 'EM BRIGHT AND EARLY! FOR SEVERAL DAYS NOW THEY HAVE BEEN ENGAGED IN VERY MYSTERIOUS AND SECRET PLANS!



HIYA, SCARECROW! WHERE YA GOIN' WITH ALL THAT LUMBER? BUILDING A YACHT OR SOMETHING?

HIYA, BILL! WE'RE BUILDING, ER... AH, WELL, BILL... IT'S REALLY NONE OF YOUR BUSINESS—SO DON'T TRY AN' FOLLOW ME TO FIND OUT WHAT IT'S FOR! IT'S A SECRET!



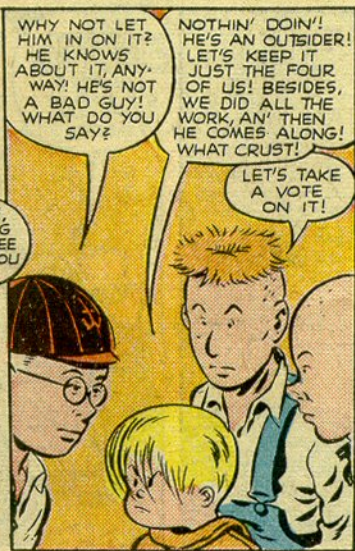
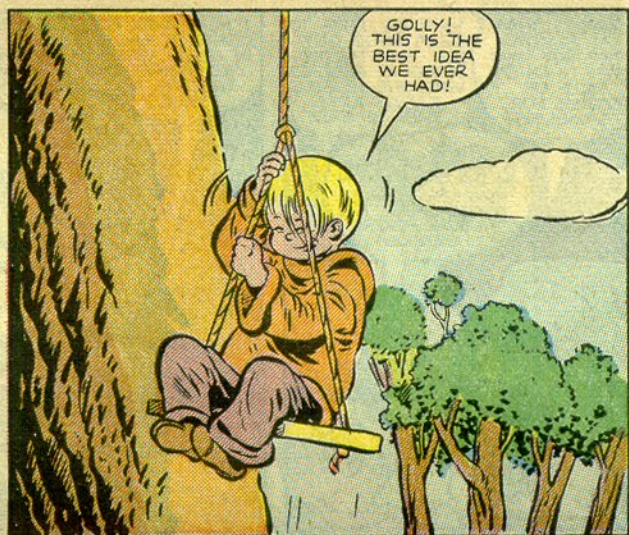
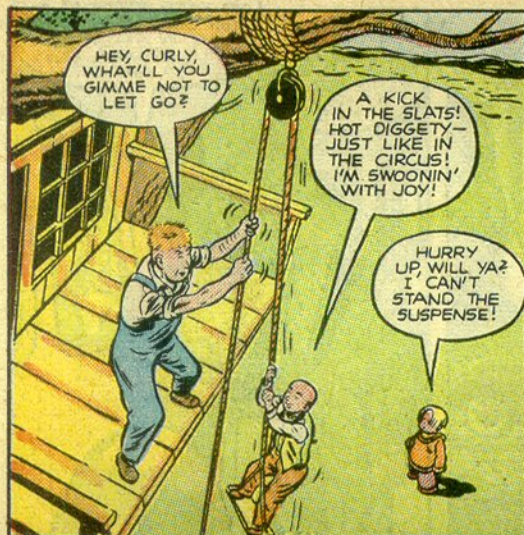
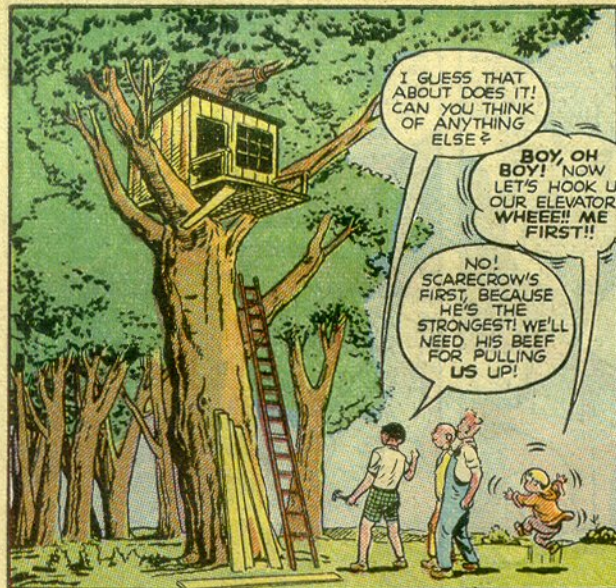
GUESS WHAT—I JUST RAN INTO BILL AMES! HE TRIED TO FIND OUT WHAT THIS LUMBER WAS FOR! DID HE BECOME CURIOUS WHEN I TOLD HIM IT WAS A SECRET! I SAID IT'S NONE OF YOUR BUSINESS!

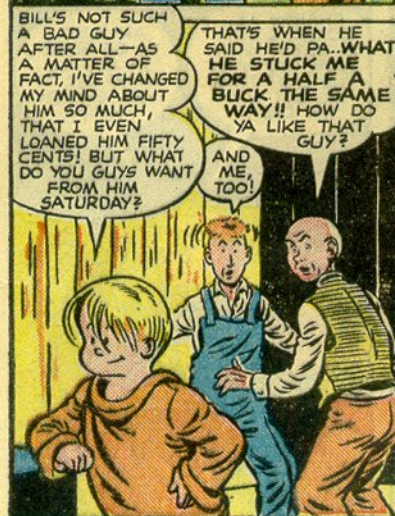
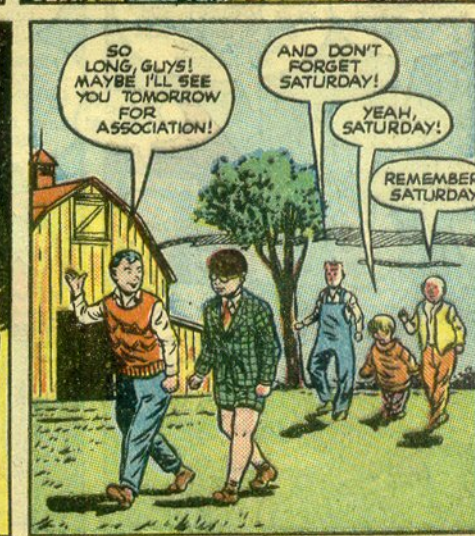
OH... OF ALL THE DUMB THINGS TO TELL HIM! NOW HE'LL BE SNOOPIN' AROUND FOR SURE, UNTIL HE FINDS OUT!

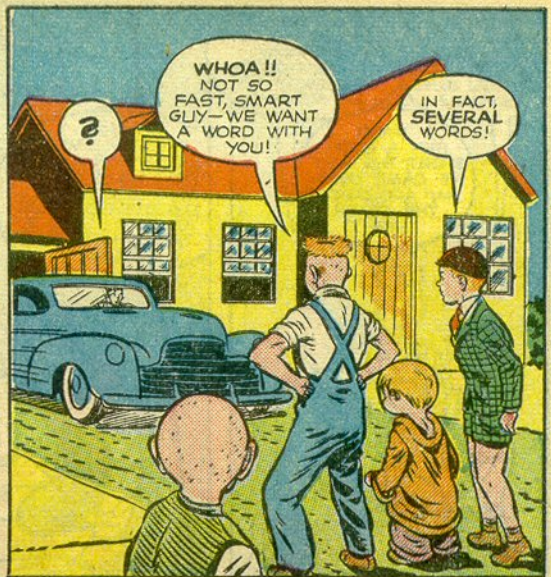


BUT IT IS A SECRET! AN' THAT'S WHAT I SAID! WHAT'S WRONG WITH THAT?

I KNOW, BUT IF YOU HAD SAID IT WAS TO REPAIR A ROOF OR BUILD A CHICKEN COOP, HED HAVE BEEN SATISFIED! NOW YOU'VE MADE HIM CURIOUS!









AW, BE REASONABLE, AL! WHAT ABOUT MY DATE? I'LL PAY UP SATURDAY.

G'WAN HOME, YER MUDDER'S CALLIN' YA! AN' IF YA DON'T RAISE THE DOUGH, I'LL PUT THE BITE ON YER OLD MAN!



HOLY SMOKE! DON'T DO THAT! MY POP DOESN'T KNOW I HAVE THE CAR—GIMME A BREAK, WILL YA?

YOU HEARD ME!! NOW, BEAT IT—I WANNA GET BACK IN THE GAME, WHILE MY LUCK'S HOT!



WHAT'CHA SAY, AL? YA WANNA STICK TO STUD, OR SWITCH TO STRAIGHT POKER?

WELL, HECK! AS LONG AS I CAN'T HAVE THE CAR, HOW ABOUT LETTING ME SIT IN ON THE GAME?

WHAT?? ON CREDIT? WE AIN'T PLAYIN' FER FUN, ARE WE, SKEE?



I'VE GOT NINETY CENTS—HOW ABOUT IT?

OKAY—DRAG UP A CHAIR AN' MEET THE BOYS! READIN' FROM LEFT TO RIGHT, WINDY, SKEE AN' RED!

HIYA!



HEY, NOT BAD, HUH? AN' ON MY FIRST HAND!

HOW ABOUT DEALER'S CHOICE?

JUST BEGINNER'S LUCK! YOU'LL GET CLEANED OUT AS SOON AS I GET IN THE GROOVE!



I WIN AGAIN!! MY ROYAL FLUSH BEATS WINDY'S STRAIGHT! I GUESS THIS IS MY NIGHT!



LUCKY ME!! SAY, I'VE GOT ENOUGH HERE TO PAY FOR THE GAS, AN' STILL PICK UP LINDA! WELL, WHAT WAS THAT I OWE YOU AL—TWO EIGHTY?

OH, NO, YOU DON'T!! YOU GOT YER CRUST, STARTIN' WITH A LOUSY NINETY CENTS, AN' PULLIN' THAT!



YOU AIN'T WALKIN' OUT ON US WHILE YOU'RE AHEAD! NOT WHEN YOU PLAY WITH ME, YOU DON'T!! IT'S WIN, OR LOSE—ALL!

BUT GEE, AL, MY DATE IS WAITING FOR ME...AW, OKAY, OKAY, I'LL STAY!

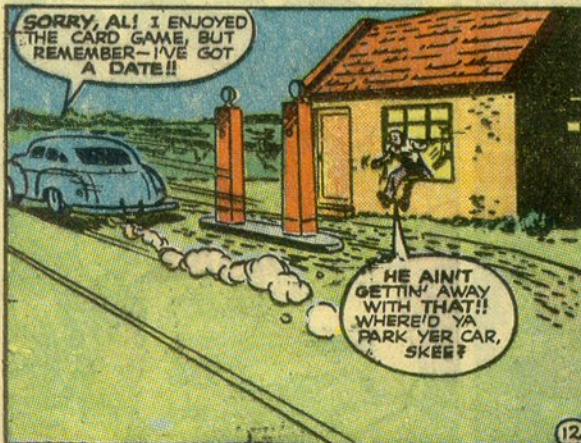


LATER...

I'LL RAISE YOU FIVE, RED!

HMM...I'M STAYIN' IN, AN' RAISIN' YOU FIVE MORE!

THAT LET'S ME OUT! I GOTTA GO TO THE WASH ROOM!













NO CAR...
NO ALLOWANCE,
AND NOW, MY
PALS TURN AGAINST
ME—FINE FRIENDS
THEY TURNED
OUT TO BE!



I MUST BE NUTS
HANGING OUT WITH
GUYS LIKE THAT!!
EVEN AL AND WINDY
AN' THEIR BUDDIES
WOULDN'T PICK A
FIGHT WITH A GUY
FOR NOTHING! YEAH,
I GUESS MAYBE
THOSE GUYS ARE
MORE MY
TYPE!



YOU
AGAIN!!
YOU GOT
YOUR NERVE
COMIN'
HERE!

GRAB
'IM!!

WAIT!!
HOLD UP!!
GIMME A
CHANCE TO
TALK, FIRST!



NOW, LOOK, I CAME
HERE ON MY OWN
ACCORD! AN' I DIDN'T
SQUEAL TO MY POP
ABOUT LAST NIGHT,
EITHER! DOESN'T
THAT PROVE
SOMETHING?

YEAH?
WHAT
DOES IT
PROVE,
SMALL
FRY?



IT PROVES I CAN TAKE
IT, AND NOT BE AFRAID
TO COME BACK! I REALLY
LIKE YOU GUYS! YOU'RE
MORE MY KIND THAN
THOSE DOPEY KIDS I'VE
BEEN PALLING AROUND
WITH! HOW ABOUT LETTIN'
ME TIE UP WITH YOU,
I MEAN, BECOME ONE
OF YOUR GANG!



HAW! HAW!
GET HIM! HE
THINKS HE'S IN
OUR LEAGUE!
G'WAN BACK TO
KINDERGARTEN,
LITTLE BOY!

AW, I DON'T
KNOW, RED!
BILLY AIN'T
SUCH A
DUMMY, AN'
IT TOOK GUTS
AT THAT TO
COME BACK
HERE!

OKAY, OKAY!
SO HE'S GOT
GUTS! SO, IF HE
WANTS TO GET
IN THE GAME,
LET HIM! IF HE'S
GOT DOUGH, I'LL
PLAY WITH 'IM!
I AIN'T PARTICULAR
WHOSE DOUGH
I WIN!



OKAY! SIT
DOWN—ONLY,
NO FUNNY
BUSINESS,
LIKE LAST
NIGHT!

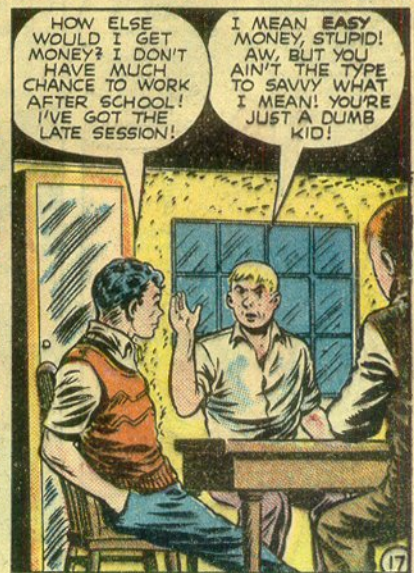
GEE, THANKS! I
HAVEN'T MUCH MONEY,
BUT WIN OR LOSE,
I'LL STICK!

LET'S
GET GOIN'!
WE AIN'T GOT
ALL NIGHT! WE
CAN ONLY PLAY
TILL TEN-THIRTY!
WE GOT A
DATE!



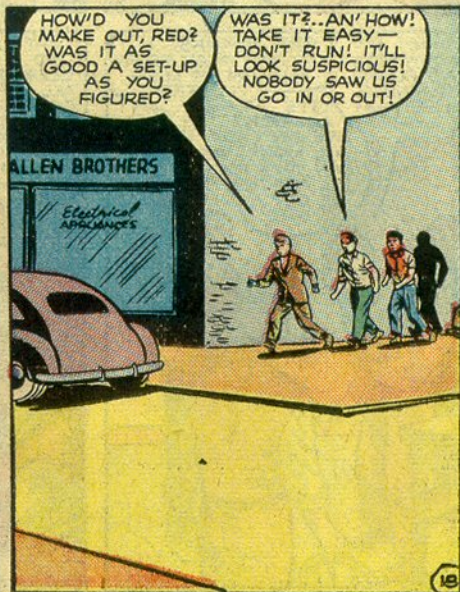
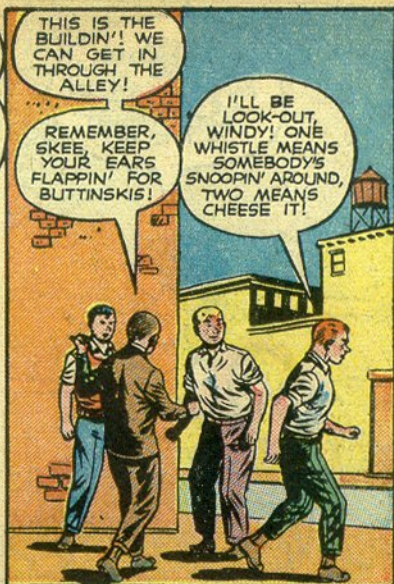
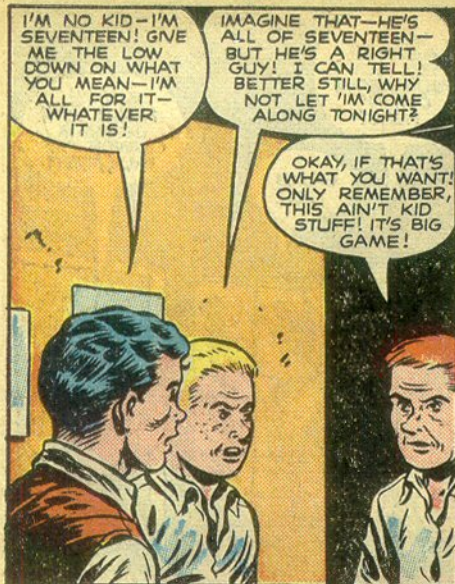
THAT LAST HAND
DID IT—I'M
CLEANED OUT!
ALL MY LUCK'S
GONE, I GUESS!
POP'S CUT OFF MY
ALLOWANCE FOR
A MONTH, BECAUSE
OF LAST
NIGHT!

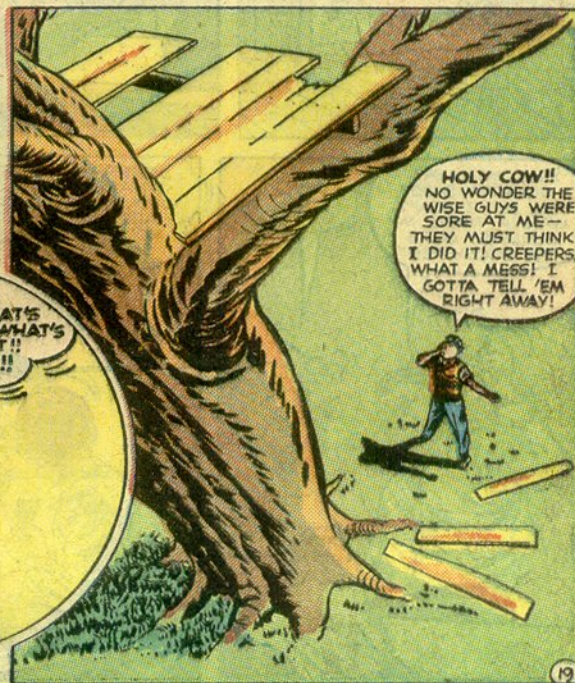
ALLOWANCE!!
YA MEAN YOU
HAVE TO
DEPEND ON
THAT FOR
MONEY? YOU
POOR SAPI!



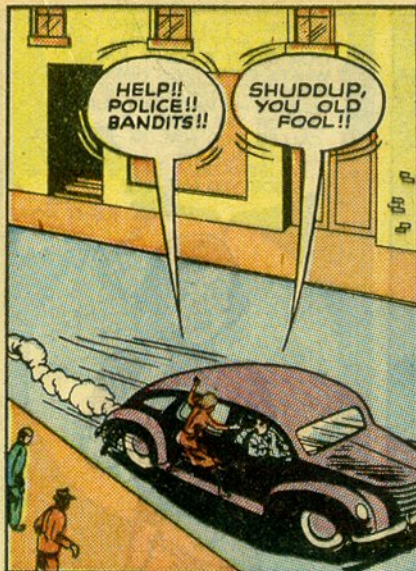
HOW ELSE
WOULD I GET
MONEY? I DON'T
HAVE MUCH
CHANCE TO WORK
AFTER SCHOOL!
I'VE GOT THE
LATE SESSION!

I MEAN EASY
MONEY, STUPID!
AW, BUT YOU
AIN'T THE TYPE
TO SAVVY WHAT
I MEAN! YOU'RE
JUST A DUMB
KID!











JEEPS! MOM THINKS THAT WAS ME IN THAT CAR! WHAT'LL SHE SAY WHEN SHE FINDS OUT? I'D BETTER BEAT IT—I CAN'T TELL HER I GAVE AL THE KEYS!



PHEW!!



FRANKLY, I'M WORRIED! HE'S REALLY NOT BEHAVING LIKE OUR BILLY! I DON'T KNOW WHAT'S COME OVER HIM—AND WHEN I LOOKED OUT THE WINDOW, HE WAS JUST PULLING OUT OF THE DRIVE! I CALLED FOR HIM, TO STOP BUT HE DELIBERATELY DISOBEYED ME!

I'LL COME RIGHT HOME, DEAR!



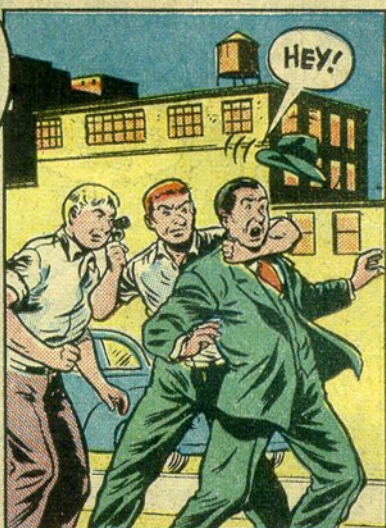
I THINK WE'RE SAFE-TEMPORARILY, ANYHOW! BUT WE'D BE SMART TO SKIP TOWN FOR A WHILE, THOUGH! THAT DELICATESSEN GUY AN HIS WIFE CAN IDENTIFY US!

THAT'S A GOOD IDEA! MAYBE THEY'LL FORGET WHAT WE LOOK LIKE IN A COUPLE OF WEEKS, BUT WE NEED MORE DOUGH! WE CAN'T GO FAR ON EIGHTY BUCKS! LET'S DO ONE MORE STICK-UP, OR SOME-THIN', AN' WE CAN TRAVEL IN STYLE!



HOW'S ABOUT A MUGGIN'! NOW, TAKE THAT BIRD—HE LOOKS LIKE HE'D BE WELL HEELED!

THAT'S JUST WHAT I WAS THINKIN', SKEE! HE'S A PERFECT SET-UP, AN' THERE AIN'T A SOUL AROUND, EITHER!



HEY!



I'VE GOT HIS RING AN' WATCH! THEY LOOK LIKE GOOD GOODS!

HIS WALLET DON'T FEEL UNDER FED, NEITHER!



THE DIRTY ***!! THAT'S THEIR CAR—W-18875! I.B.8.7.5 I'LL REMEMBER THAT LICENSE!



IT'S PAST ELEVEN AND NO SIGN OF HIM! DO YOU THINK WE OUGHT TO PHONE THE POLICE?

LET'S GIVE HIM ANOTHER HOUR! I CAN'T UNDERSTAND THE BOY! HE'S NEVER DONE ANYTHING LIKE THIS BEFORE!

AT THE REQUEST OF THE POLICE DEPARTMENT, WE INTERRUPT THIS PROGRAM WITH A BULLETIN! SEVERAL YOUNG BANDITS DRIVING A BLUE SEDAN, LICENSE NUMBER, W-18875, ATTACKED A PEDESTRIAN THIS EVENING!



W-18875... WHY THAT'S OUR LICENSE NUMBER! DOES THAT MEAN BILLY? NO!! I CAN'T BELIEVE IT!!

ARE YOU SURE YOU HEARD IT CLEARLY? THERE MUST BE SOME MISTAKE! BILLY MAY BE DISOBEDIENT, BUT HE'S NOT A GANGSTER! I'D BETTER CALL POLICE HEADQUARTERS AND CHECK THIS!



OH, DEAR! BILLY COULDN'T DO ANYTHING REALLY BAD! I'M CERTAIN IT'S SOME HORRIBLE MISTAKE!

OPERATOR! GIVE ME POLICE HEADQUARTERS, QUICKLY!



WHAT A ROTTEN MESS I'VE MADE OF THINGS! NO ONE WILL EVER BELIEVE MY STORY—I HAVEN'T A FRIEND LEFT! IF AL AND HIS GANG DON'T BRING THE CAR BACK, I'LL NEVER BE ABLE TO FACE MOM OR POP!



ANYHOW, I HOPE I'VE SQUARED THINGS SOME WITH THE WISE GUYS BY FIXING THIS SHACK UP AGAIN!

WELL, HERE GOES! I GUESS REBUILDING OUR TREE HOUSE WON'T BE FUN LIKE THE FIRST TIME!



LOOK!! SOMEBODY'S FIXED IT!!

HOLY SMOKE!! WHO'D DO THAT, D'YA S'POSE?

THERE'S ONLY ONE OTHER GUY BESIDES US WHO KNEW ABOUT IT, BUT WHY WOULD HE??



THE HECK WITH THE ELEVATOR! I'M TOO CURIOUS TO WAIT FOR THAT! GANGWAY!



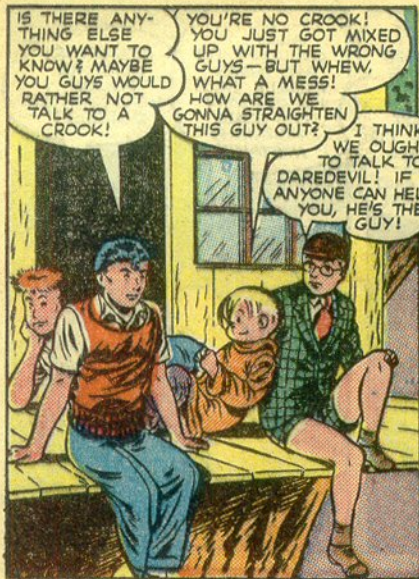
BILLY!! WHAT ARE YOU DOING UP HERE? HOW DID OUR HOUSE GET REBUILT?

I FIXED IT, BUT I DIDN'T DO AS GOOD A JOB AS YOU COULD! IT WAS MY FAULT THAT IT GOT BUSTED UP, SO I FIGURED IT WAS UP TO ME TO FIX IT! I DIDN'T WRECK IT, THOUGH!



IF YOU DIDN'T, THEN WHO DID? SUPPOSING YOU GIVE US ALL THE FACTS! I CAN'T FIGURE HOW IT COULD BE YOUR FAULT, IF IN THE SAME BREATH YOU SAY YOU DIDN'T WRECK IT!

WHAT HAVE I GOT TO LOSE? OKAY, I'LL TELL YOU! YOU PROBABLY WON'T BELIEVE ME, BUT I DON'T CARE! I'LL TELL YOU, ANYHOW!



IS THERE ANY-
THING ELSE
YOU WANT TO
KNOW? MAYBE
YOU GUYS WOULD
RATHER NOT
TALK TO A
CROOK!

YOU'RE NO CROOK!
YOU JUST GOT MIXED
UP WITH THE WRONG
GUYS—BUT, WHEW,
WHAT A MESS!
HOW ARE WE
GONNA STRAIGHTEN
THIS GUY OUT?

I THINK
WE OUGHT
TO TALK TO
DAREDEVIL! IF
ANYONE CAN HELP
YOU, HE'S THE
GUY!



YOU CERTAINLY
BROUGHT A PACK
OF TROUBLE DOWN
ON YOURSELF!
THERE'S ONLY ONE
THING TO DO—YOU
AND I ARE GOING
OVER TO JUDGE
HARRIS' HOUSE!

J...JUDGE
HARRIS?
G...GOSH,
WILL HE
SEND ME
TO JAIL?



BILLY MANAGED TO
GET OUT OF STEP
WITH THE LAW FOR
A LITTLE WHILE, JUDGE!
FORTUNATELY, BILLY'S
CONSCIENCE IS A
GOOD ONE, AND IT
HELPED HIM RECOGNIZE
RIGHT FROM WRONG
IN TIME! I'D LIKE
YOU TO HEAR
HIS STORY!

OF COURSE!
SIT DOWN,
BILLY!
DAREDEVIL,
WILL YOU CALL
HIS PARENTS,
WHILE WE
TALK?



YOU'D HAVE SAVED YOURSELF A
LOT OF GRIEF IF YOU HAD OBEYED
OBEYED YOUR FATHER AND MOTHER!
IF YOU HAD CONFIDED IN YOUR
THEM, THE MINUTE YOU FOUND
YOURSELF IN TROUBLE, ALL
THIS COULD HAVE BEEN
AVOIDED!

YESSIR! I KNOW
THAT NOW, BUT
PLEASE DON'T BLAME
THEM! IT WAS MY
OWN FAULT! I
PROMISE I'LL NEVER
GO AGAINST THEIR
WISHES AGAIN, AS
LONG AS I LIVE!



BILLY!
BILLY,
DARLING!
WHY DIDN'T
YOU TELL
US?

MOM!!
DAD!!



WE'RE SO GLAD
THAT YOU
DIDN'T...I MEAN
THAT YOU
WEREN'T...WELL,
WE'RE JUST
GLAD!

WE KNEW YOU
COULDN'T DO ANY-
THING REALLY
BAD, YOU SHOULD
HAVE TRUSTED
US, THOUGH,
SON!

I KNOW,
MOM! I WAS
JUST TOO SCARED!
I SHOULDN'T HAVE
BEEN—NOT WITH
PARENTS LIKE
YOU AND DAD!



DON'T WORRY!
HIS NAME WON'T
ENTER INTO THE
CASE PUBLICLY!
HE'S HAD MORE
THAN ENOUGH
PUNISHMENT—THAT
IS, MENTALLY! TAKE
YOUR SON, BUT DON'T
BEAT HIM! HE'LL
BE ALL RIGHT
FROM NOW
ON!

I'VE NEVER LAID
A HAND ON BILLY—
I NEVER HAD TO!
THANK YOU, JUDGE,
AND YOU, TOO,
DAREDEVIL! YOU'VE
BEEN UNUSUALLY
UNDERSTANDING!
I'M SURE BILLY
WILL REMEMBER
THIS ALL HIS
LIFE!



WHAT ABOUT
THE OTHER
BOYS—HAVE
THEY BEEN
PICKED UP
YET?

THE REPORT CAME
THROUGH RIGHT AFTER
I CALLED BILLY'S
PARENTS—ALL FOUR
OF THEM WERE
CAPTURED! THE OLD
LADY THEY PUSHED
FROM THEIR SPEEDING
CAR DIED, SO IT'S
A MURDER
CHARGE!



THREE HIGGINS BROTHERS, EH? YOU'RE THREE OF A KIND, ALL RIGHT! NOT ONLY ARE YOU HOODLUMS GUILTY OF MURDER, BUT ALSO OF HAVING LURED YOUNGER BOYS ON TO A PATH OF CRIME! THEREFORE, I FEEL I AM DOING SOCIETY A SERVICE BY SENTENCING YOU TO LIFE IMPRISONMENT!



AND AS FOR YOU, AL PURDY, YOUR CHOICE OF COMPANIONS LED YOU TO TURN TO CRIME! BECAUSE OF YOUR EXTREME YOUTH, THE JURY HAS RECOMMENDED LENIENCY! YOU ARE THEREFORE SENTENCED TO FIFTEEN YEARS IN PRISON!



HEY!! THEY ALL GOT SENTENCED TO LIFE— EXCEPT PURDY...HE ONLY GOT FIFTEEN YEARS!

ONLY?? FIFTEEN YEARS OF THE BEST YEARS OF HIS LIFE IS A BIG PRICE TO PAY, AND FOR WHAT?



GEE, DAREDEVIL, IF IT HADN'T BEEN FOR YOU, I...I MIGHT'VE BEEN KEEPING THEM COMPANY!

IF YOU DIDN'T HAVE GOOD STUFF INSIDE OF YOU, BILL, I COULDN'T HAVE STRAIGHTENED YOU OUT!



BUT I DON'T THINK WE'LL HAVE ANY MORE TO WORRY ABOUT ON THAT SCORE, WILL WE?

NO, SIR! BELIEVE ME, I'VE LEARNED MY LESSON, BUT GOOD!!

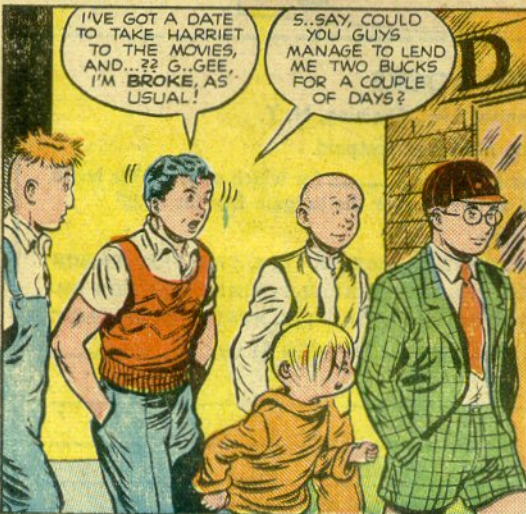


THAT'S ALL I WANT TO HEAR! WELL, FELLERS, I'VE GOT TO RUN! I HAVE A DATE WITH KILROY AND TONIA!

SO LONG, D. D!

SEE YOU TOMORROW!

MY GOSH, THAT REMINDS ME...



I'VE GOT A DATE TO TAKE HARRIET TO THE MOVIES, AND...G.GEE, I'M BROKE, AS USUAL!

S.SAY, COULD YOU GUYS MANAGE TO LEND ME TWO BUCKS FOR A COUPLE OF DAYS?



YOU CAN HAVE ALL THE DOUGH I'VE GOT! I KNOW I HAVE A QUARTER SOME PLACE!

HERE'S A BUCK, BILL! AS LONG AS YOU ASK STRAIGHT OUT FOR WHAT YOU WANT, IT'S OKAY!

WILL FORTY CENTS HELP? I WAS SAVIN' IT FOR A COUPLA SODAS, BUT I DON'T MIND OBLIGIN' A PAL!

GOSH, FELLERS, IT'S DARN SWELL OF YOU TO KICK IN LIKE THIS! I'LL DO THE SAME FOR YOU SOMEDAY! I REALLY MEAN IT!

THE END

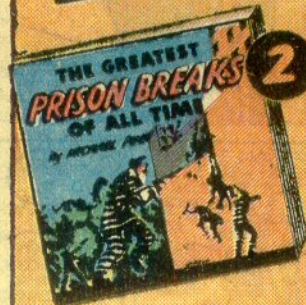
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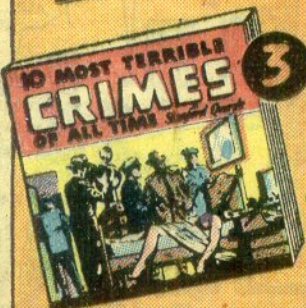
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and bandits!

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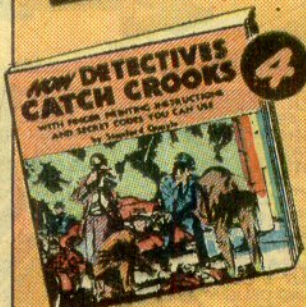
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THIS IS YOUR PAGE

WHAT'S ON YOUR MIND?

\$2⁰⁰ FOR EACH LETTER PUBLISHED **\$2⁰⁰**

Dear Reader:

In every issue of DAREDEVIL this page is devoted to your opinions, ideas and suggestions. Since the conception of DAREDEVIL, we have been guided by two ideals—first, the eradication of crime and, second, to give credit to the fearless detectives and officers of the law, who daily risk their lives that you and we may live in a more lawful society.

CHARLES BIRO and BOB WOOD, Editors

Dear Charles Biro,

I am a very strict school teacher. One day one of the girls in my junior class had the May issue of your DAREDEVIL COMICS. Of course, I took it away from her and also punished her for bringing it into the classroom. During a class examination I chanced to read through the book. I was amazed to discover what a wonderful publication it is. A few days later I had a similar experience with another comic, — Comics. On this occasion one of my boy pupils brought it to school, for which I didn't punish him as I had the girl, for I assumed that it would be as worthwhile as your DAREDEVIL. On closer inspection it was quickly evident that it wasn't worthwhile at all. As further evidence of DAREDEVIL's effectiveness I induced one of my problem pupils to read it and believe it or not, within two weeks he had reformed. In fact, he now has the third highest rating in my class. I just had to tell you how really wonderful I think DAREDEVIL COMICS is. Please keep up the miraculous work.

Very truly yours, Patricia Hitchcock
613 Washington Ave., Dunkirk, N. Y.

Your letter will be framed and cherished.

I have just finished reading DAREDEVIL COMICS (July No. 43). It showed how DAREDEVIL helped boys stay out of trouble. If you will continue to publish more stories like the one I refer to, it will influence adults to take more interest and spend more time with their children.

Beverly Newel, Noxen, Pa.

Try the first story in this issue on for size.

In your magazine, DAREDEVIL, No. 42, you printed a letter from a Mr. Harry Fritzius which I enjoyed reading very much. He brought out the real facts about Charles Biro's DAREDEVIL stories. I want to express my thanks to him for writing you such a fine letter, and to you for publishing such fine reading.

M. Jackson

486A Gates Avenue, Brooklyn 16, N. Y.

One good letter deserves another.

The Ashford Town School congratulates you for your masterful work on your three great comic magazines. The school started a club in their honor. It is called the Big Three Club. It is a success. Our 34 members hold meetings once a week. One half of our collected dues goes to the Infantile Paralysis Fund, the other half for school equipment. All we can say is "Keep up the excellent work."

Ashford Town School

per Diana Brooks, President

Rural Route No. 3, Strafford Springs, Conn.

Thanks for the great work you're doing.

Our neighborhood has formed a Big Three Club, named for your comics, DAREDEVIL, BOY and CRIME DOES NOT PAY. The parents donated a big woodshed which makes a swell club house. Each month in rotation, three members buy the Big Three. We love our Big Three Club and we're proud of it.

Sincerely yours, Eugene O'Brien

249 Stegman St., Jersey City, N. J.

P.S. Our Chairman, Rembeg, wants to add "The Big Three Forever."

We're proud of you.

No doubt you have received my brother, Eugene O'Brien's letter. But he forgot to tell you one thing. Whoever joins our club, The Big Three, can be of any race, color or religion. There is nobody in the club different from anyone else. They are all Americans and read the best comics in America, DAREDEVIL, BOY and CRIME DOES NOT PAY. Our motto is "One for all and all for everybody."

Truly yours, James O'Brien

249 Stegman St., Jersey City, N. J.

Here's three rousing cheers for you and your club, James. What we said to your brother, above, goes for you, too.

Please try to limit letters to about 50 words. All letters become the property of Lev Gleason Publications, Inc., and we reserve the right to edit same. Address all letters to DAREDEVIL COMICS, 114 East 32nd Street, New York 16, N. Y.

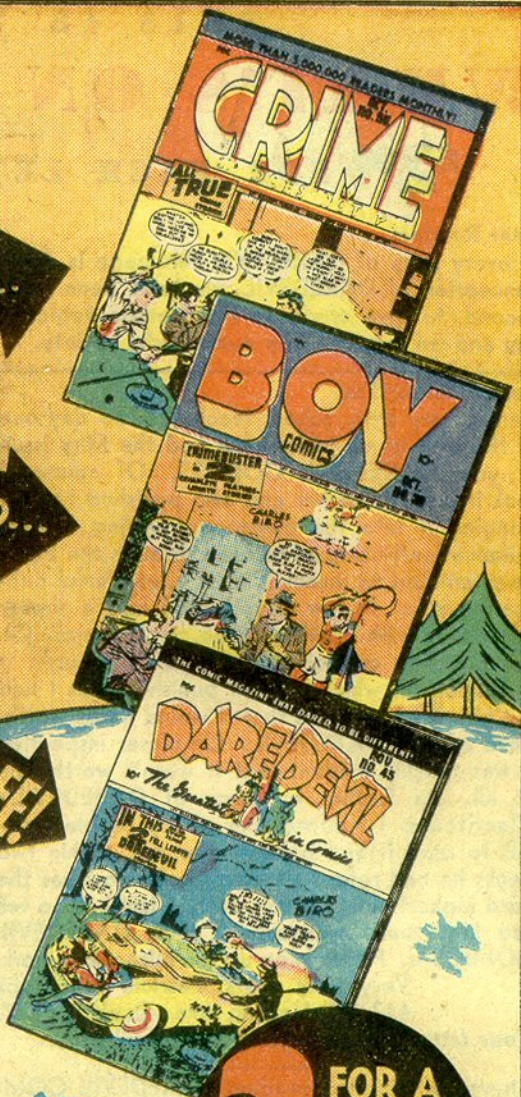
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TWO COUPONS, WRITE NAMES ON SEPARATE SHEET!
HURRY!!

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**YOUR OWN
COUPON**

**GIFT TO
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DAREDEVIL

story by
**CHARLES
BIRO**

SURE! I ROB
THE POOR—WHY NOT?
THEIR MONEY IS AS
GOOD AS ANYBODY
ELSE'S! IF THEY WERE
SMART LIKE ME
THEY'D BE RICH,
TOO!

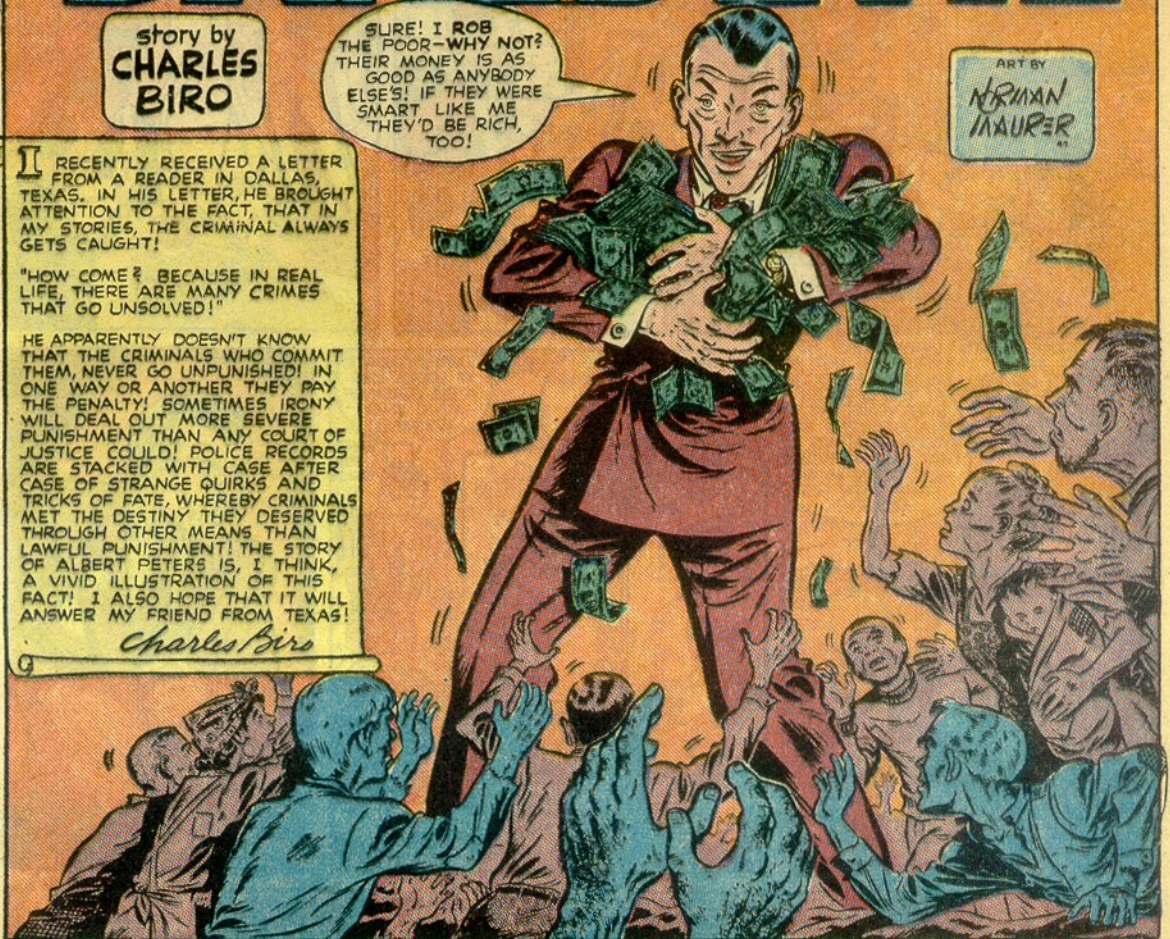
ART BY
**NORMAN
MAURER**

I RECENTLY RECEIVED A LETTER FROM A READER IN DALLAS, TEXAS. IN HIS LETTER, HE BROUGHT ATTENTION TO THE FACT, THAT IN MY STORIES, THE CRIMINAL ALWAYS GETS CAUGHT!

"HOW COME? BECAUSE IN REAL LIFE, THERE ARE MANY CRIMES THAT GO UNSOLVED!"

HE APPARENTLY DOESN'T KNOW THAT THE CRIMINALS WHO COMMIT THEM, NEVER GO UNPUNISHED! IN ONE WAY OR ANOTHER THEY PAY THE PENALTY! SOMETIMES IRONY WILL DEAL OUT MORE SEVERE PUNISHMENT THAN ANY COURT OF JUSTICE COULD! POLICE RECORDS ARE STACKED WITH CASE AFTER CASE OF STRANGE QUIRKS AND TRICKS OF FATE, WHEREBY CRIMINALS MET THE DESTINY THEY DESERVED THROUGH OTHER MEANS THAN LAWFUL PUNISHMENT! THE STORY OF ALBERT PETERS IS, I THINK, A VIVID ILLUSTRATION OF THIS FACT! I ALSO HOPE THAT IT WILL ANSWER MY FRIEND FROM TEXAS!

Charles Biro



ALBERT!
OH, ALBERT!
YOUR
BREAKFAST'S
READY!

DON'T YELL AT
HIM, MATILDA!
YOU KNOW
THAT MAKES
HIM MAD!

HOLD
YOUR
HORSES! I'M
COMING!



ESTHER,
WHERE'S THE
KEY TO THAT
LINEN
CLOSET IN
MY ROOM?

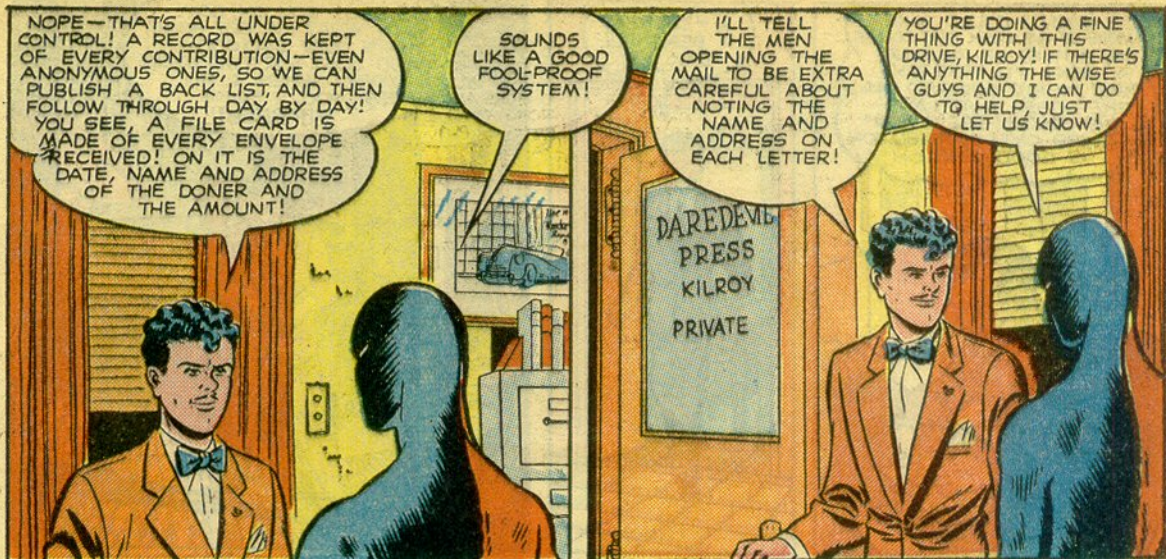
THE KEY TO
THE LINEN
CLOSET? WHY,
IT'S HANGIN' ON
THE HOOK BY THE
DOOR—THE ONE
WITH THE TAG!
WHAT DO YOU
WANT? I'LL GET
IT FOR YOU!

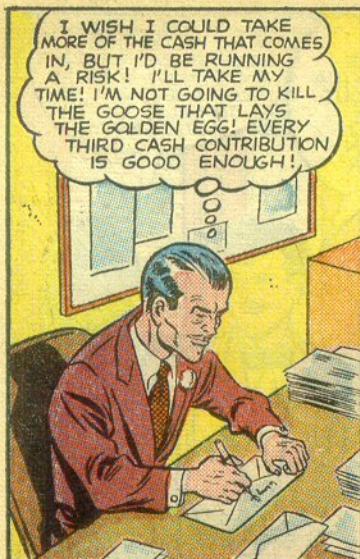
I DON'T WANT ANYTHING! I
JUST WANT THE KEY—AND ALSO,
STOP ASKING STUPID QUESTIONS
ABOUT IT! I'M LOCKING
IT FOR REASONS OF MY
OWN, AND DON'T LET ME
CATCH YOU TRYING TO
OPEN IT! A MAN NEEDS
SOME PLACE TO
KEEP HIS PRIVATE
THINGS!

WELL, I
NEVER...

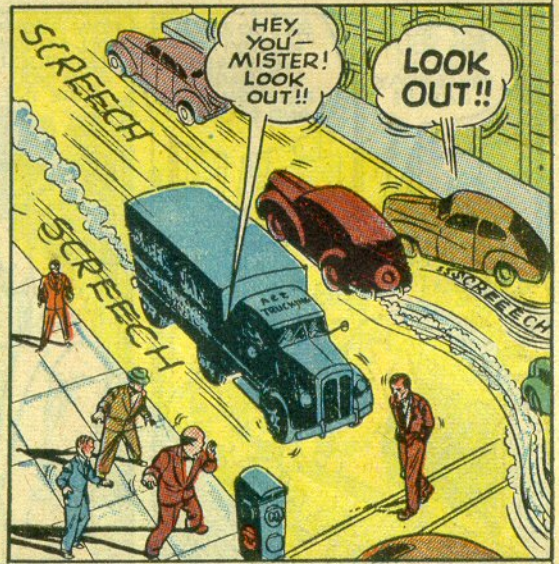
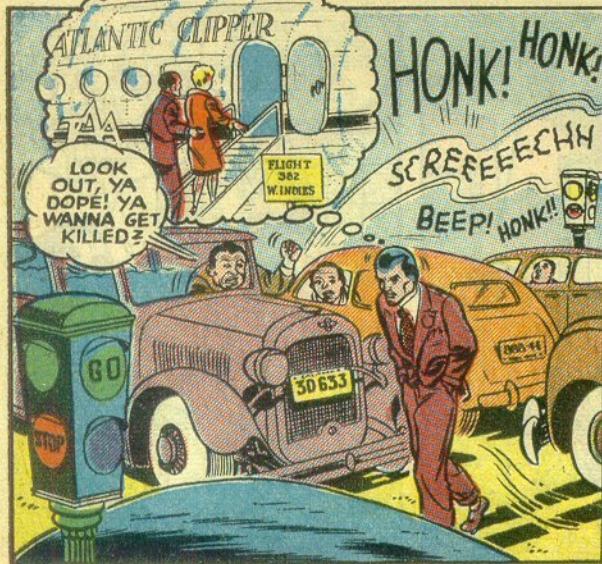
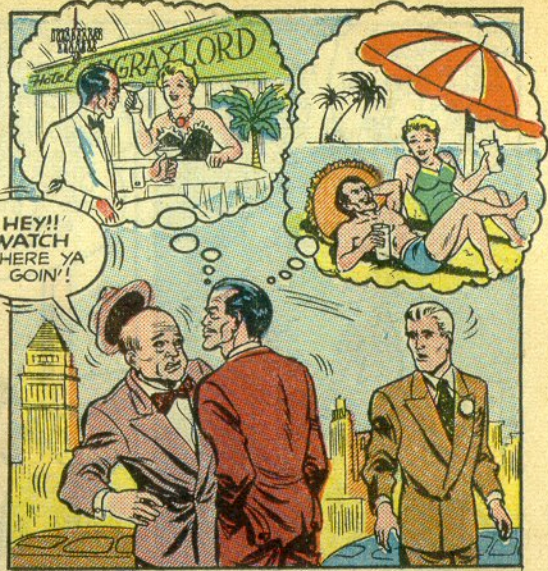














NOW AIN'T THAT JUST LIKE ALBERT! WE FIX A NICE SUPPER, AN HE DON'T SHOW UP, AN' HIM KEEPIN' THAT CLOSET LOCKED, WHEN HE KNOWS ALL THE CLEAN SHEETS ARE IN IT! I GAVE ALL THE DIRTY ONES TO THE LAUNDRY MAN!

IT'S NOT THAT I CARE WHAT HE'S HIDIN' IN THERE, BUT THAT'S WHAT HE GETS FOR BEING SO INCONSIDERATE! THE JANITOR HAS A PASS KEY THAT WOULD OPEN IT! AND WHAT WOULD BE THE HARM? HE WON'T BE COMIN' HOME TILL LATE, AS USUAL! WE'VE GOT TO HAVE SHEETS FOR THE BEDS—I'LL GO AN' ASK HIM!



SURE, MISS PETERS, I CAN OPEN IT, AN' I WON'T BREATHE A WORD TO YOUR BROTHER! COME IN FOR A CUP OF TEA WITH MY WIFE, WHILE I GET MY KEYS!



MY, BUT YOUR BROTHER'S LUCKY, WORKING FOR A FINE PAPER LIKE THAT—ALL THE MONEY THEY'VE RAISED TO HELP THE POOR FAMILIES! TODAY THEY PUBLISHED A LIST OF ALL THE PEOPLE WHO GAVE MONEY!

IS THAT A FACT?



SEE! HERE'S A LIST OF THE GOOD PEOPLE WHO GAVE TO HELP THE POOR SOULS IN NEED! AIN'T THAT FINE?

BLESS ME, YES! IF I HAD LOTS OF MONEY, THAT'S THE KIND OF CHARITY I'D GIVE TO!

YOU READY, MISS PETERS? I GOT THE KEYS!



THERE NOW—ALL YOU GOT TO DO IS PUSH IT SHUT AND IT WILL LOCK AGAIN—AN' NO ONE WILL BE THE WISER!

OH, THANK YOU SO MUCH, MR. PAGORE!

MERCY! WHY I KEEP THESE ON THE TOP SHELF I'LL NEVER KNOW! I WONDER WHY ALBERT LOCKED THIS CLOSET, ANYWAY! I DON'T SEE ANYTHING TO HIDE!



MATHILDA!!

ESTHER!!

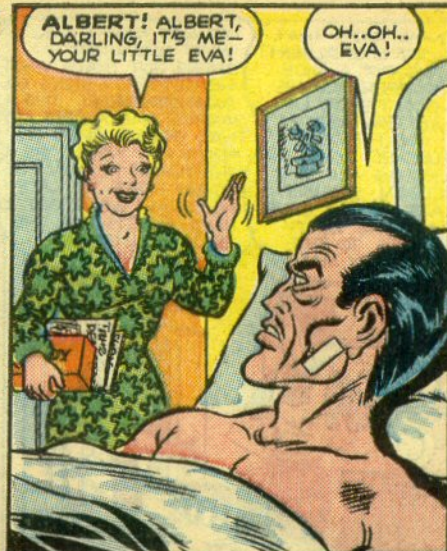


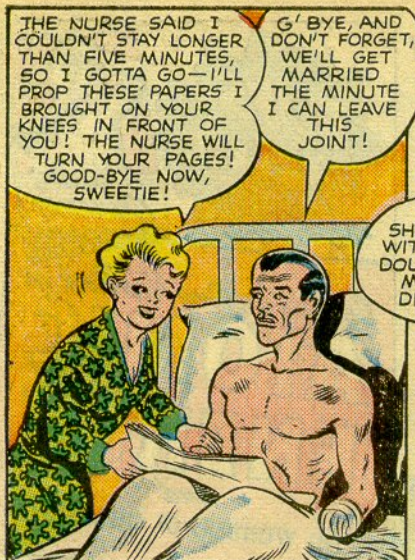
MARK MY WORDS—HE DIDN'T GET IT HONESTLY, I KNOW!

YOU MEAN YOU THINK HE STOLE IT? OUR OWN BROTHER STOLE IT? OH, NO, MATHILDA!



HE WAS A BAD BOY, BUT I THOUGHT WHEN POP BROKE HIS CANE ON HIM, IT CURED HIM! WHAT IF HE COMES IN NOW! SUPPOSIN' HE CATCHES US WITH IT?

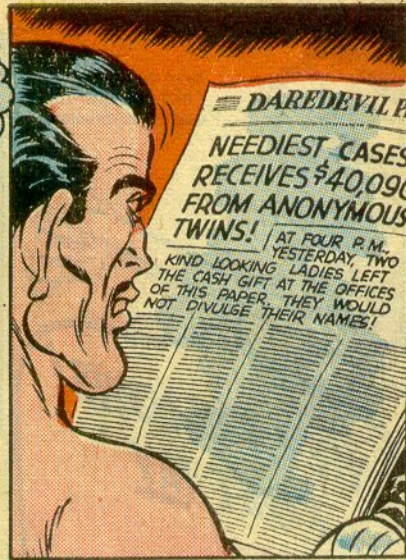




THE NURSE SAID I COULDN'T STAY LONGER THAN FIVE MINUTES, SO I GOTTA GO—I'LL PROP THESE PAPERS I BROUGHT ON YOUR KNEES IN FRONT OF YOU! THE NURSE WILL TURN YOUR PAGES! GOOD-BYE NOW, SWEETIE!

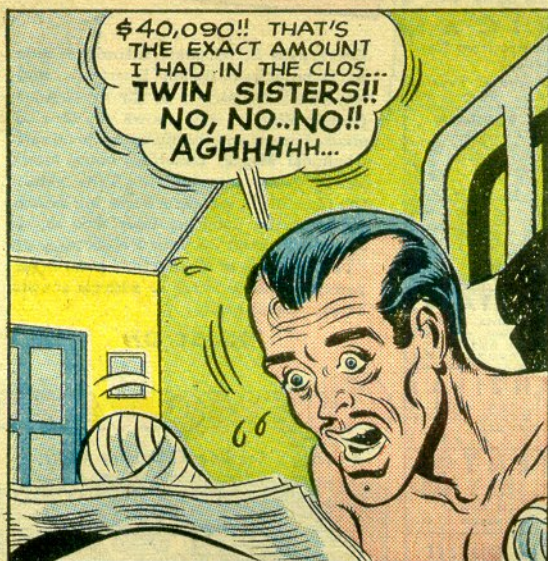
G' BYE, AND DON'T FORGET, WE'LL GET MARRIED THE MINUTE I CAN LEAVE THIS JOINT!

SHE'S RIGHT! WITH ALL MY DOUGH, IT WON'T MAKE ANY DIFFERENCE!

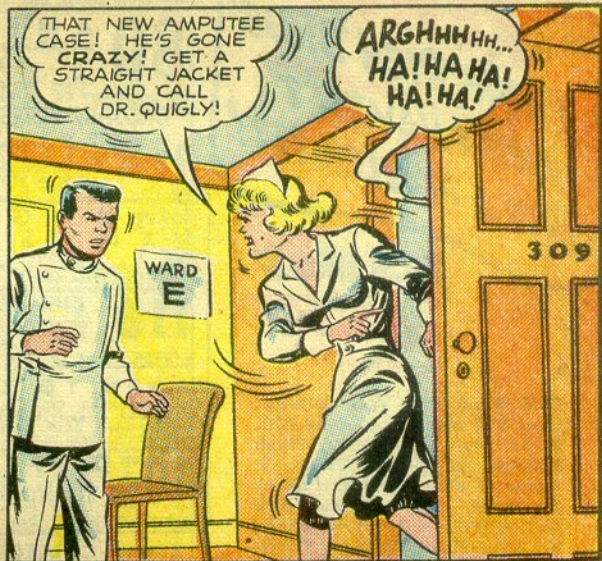


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NEEDEST CASES RECEIVES \$40,090 FROM ANONYMOUS TWINS!

AT FOUR P.M. YESTERDAY, TWO KIND LOOKING LADIES LEFT THE CASH GIFT AT THE OFFICES OF THIS PAPER. THEY WOULD NOT DISCLOSE THEIR NAMES!



\$40,090!! THAT'S THE EXACT AMOUNT I HAD IN THE CLOS... TWIN SISTERS!! NO, NO..NO!! AGHHHHH...



THAT NEW AMPUTEE CASE! HE'S GONE CRAZY! GET A STRAIGHT JACKET AND CALL DR. QUIGLY!

ARGHHHHH... HA! HA HA! HA! HA!



POST OPERATIVE SHOCK—PLUS SOME STRANGE MENTAL BREAK-DOWN! MAYBE WORRY OVER HOW HE'D GET ALONG! HE'S HOPELESSLY INSANE! MOVE HIM INTO THE PSYCHOPATHIC WARD!



POOR FELLOW—IF HE HADN'T HAD THIS MENTAL BREAKDOWN, HE MIGHT HAVE MADE OUT ALL RIGHT! I THINK I'LL SEND HIS NAME INTO THE NEEDEST CASES FUND! HE'S GOING TO NEED LOTS OF CHARITY!



THAT ANONYMOUS CONTRIBUTION IS THE DARNEST THING! IT'S WITHIN A FEW HUNDRED DOLLARS OF THE EXACT AMOUNT STOLEN FROM OUR FUND! WHAT DO YOU MAKE OF IT, D.D.?

THAT'S FATE, I GUESS! YOU MAY NEVER KNOW THE REAL STORY, BUT YOUR MYSTERY SEEMS TO HAVE SOLVED ITSELF!

NORMAN INSURER

THE END



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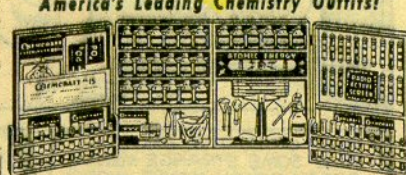
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A TOUCH TOO MUCH

A CRIMEBUSTER STORY

"HELLO, Eagle-Eye! What's new with the defenders of law and order?"

Police Inspector Crandell glanced up at the cheery greeting. "Oh, hello, *Crimebuster*. Come on in." There was no answering smile on his face.

Crimebuster frowned as he shut the door behind him. "What's the matter, chief, more trouble?"

The Inspector waved a hand at the small collection of miscellaneous articles on his desk. "These things were found in the pockets of Craig Johnson, former assistant district attorney. He was found dead in his car at the bottom of Dead Man's Bluff. It looks like suicide but it's hard to believe."

Crimebuster sat down quietly. "I'm sorry to hear that, Crandell," he answered. "I know Johnson was a good friend of yours. Knew him pretty well myself and it is hard to believe. He wasn't the type to kill himself."

"That's just it," said Crandell. "He wasn't, but it sure looks like he did." He pushed the things on his desk aside. "I've been looking this stuff over, though I don't really know why. His wife and a lawyer, George Brock, were with him, and from what they have to say, it's a clear case of suicide. They're outside now. I wanted to hear their story personally."

"Nothing interesting in the pockets then?"

"Look for yourself," said Crandell. "Just a wallet with personal papers, some change, fifty-five dollars in bills, handkerchief, comb, car keys, matches and cigarettes—the usual stuff."

"What's the story the wife and lawyer tell?"

Crandell shrugged. "I'll save myself the trouble. Stick around and listen while they tell it over again."

Crandell flipped a switch, murmured an order into the communication set on his desk and a moment later the door opened to admit Lila Johnson and George Brock.

Lila Johnson was a pretty, smartly dressed woman in her early thirties. Her red-rimmed eyes and a handkerchief in her hand told a tale of grief. George Brock, a handsome, well-built fellow, looking far younger than his thirty-five years, kept a solicitous hand on her arm, guiding her to a chair as he performed the brief introductions.

Crandell waited quietly as Lila Johnson arranged herself in a comfortable chair and only spoke when she turned to him questioningly.

"I'm sorry to have to disturb you, Mrs. Johnson," he said, "but I'm afraid I must ask you to tell me the exact circumstances of your husband's death."

Lila Johnson frowned in annoyance. "But I've told the story so many times already! I told some policemen and a detective—really, I'm not up to going all over it again!"

Brock, standing protectively beside her chair, placed his hand gently on her shoulder. "Lila, I'm sure Inspector Crandell appreciates how you feel but it's a necessary routine. The best thing you can do is to get it over with."

Mrs. Johnson straightened in her chair and glared at Crandell. "Very well—I'll tell it once more. I certainly have nothing to hide. I'm very upset over Craig's death—in fact, even more than might be expected," she began. "You see, I've always been madly in love with him, but lately he had shown strong signs of jealousy over Mr. Brock and myself. George has been a good friend of the family ever since we were married. He and Craig were roommates in law school. Recently, whenever George was at our home, Craig would become very irritable and sulk. Although he never came right out and said anything about it, it was quite obvious how he felt."

"I—I really am more upset at the manner of Craig's death than at his death itself," continued Mrs. Johnson. "It was so—so—" She broke off to dab her eyes quickly with the tiny handkerchief in her hand.

Crandell cleared his throat uncomfortably. "If you'll just tell us the bare facts of the story, Mrs. Johnson, I'm sure it will be easier for you."

Lila Johnson essayed a weak smile. "Yes—yes. Thank you, Mr. Crandell. Early that fatal afternoon, Craig phoned both George and myself, suggesting that the three of us take a drive out into the country and have dinner. Craig picked us up at George's office and we started off. All the way out, Craig seemed quite friendly and in good humor and we were beginning to feel that this unfounded obsession of his had left his mind. Then, suddenly, Craig stopped the car, saying he wanted to look at the view

from that—that high cliff, overlooking Dead Man's Bluff!"

Mrs. Johnson hesitated, twisting her hands together nervously. "Then—then he turned on us without the slightest warning! I never knew that Craig could be so cruel and vindictive. He called us—everything—unspeakable names! He accused us of all kinds of fantastic things, screaming at the top of his voice and pounding his fist on the steering wheel, till I thought he'd break his hand!"

Brock shook his head wonderingly. "I still can't understand. I've known Craig for years and never dreamed he had such a vile temper. Why, I didn't even have the presence of mind to try and stop him. I was speechless!"

Mrs. Johnson went on, more quietly. "Finally he stopped, shaking and pale with excitement. He just sat and stared at me. I—I really think he was a little out of his mind. And then—he began to cry!"

She shivered a bit at the recollection and continued. "It was awful! I had never seen a man cry before and I hope I never will again. He broke down and cried like a baby, saying he was sorry, and promising wildly to do anything I asked, if I'd forgive him for being such a fool. And then he asked us to please get out of the car for a minute and let him alone, till he could pull himself together."

"Of course we did," Brock interrupted. "It was the least we could do for anyone in such a state of mind. We walked down the road a hundred yards or so, and pretended to look out over the cliff at the view."

"And that was—when it happened," whispered Lila Johnson. "We heard the car coming, and looked up. Craig was heading straight for us! He—he was trying to kill us! George pushed me across the road and—I don't know how we ever escaped! But he missed us, and then the car went over—oh, please! Must I keep talking about it?"

As the woman collapsed in her chair and Brock bent over her solicitously, *Crimebuster* jumped from the side of Crandell's desk, where he had been sitting, and started for the door. "I'll get some water from the cooler outside," he said, as he disappeared.

When *Crimebuster* returned, carrying a cup of water, Mrs. Johnson had recovered, but gratefully accepted the drink. *Crimebuster* stepped behind the chair in which Crandell was seated, and unobtrusively let his hand fall on Crandell's shoulder, as the Inspector began, "I'm sorry to

have caused you this pain, Mrs. Johnson, but—Excuse me. Come in!" Crandell frowned at the knock which interrupted him.

The door opened in answer to Crandell's call, and a large man, his hat in his hand, entered deferentially. Crandell glared at him and opened his mouth to speak, but subsided as *Crimebuster* silently squeezed his shoulder and pressed him back in his seat.

The stranger turned to Mrs. Johnson. "Mrs. Johnson? I hate to disturb you, m'am—but I'm from the wrecking company that's picking up your wrecked car. The boss would like to know if there's any more sets of keys to the car."

The woman frowned as she reached into her purse. "I didn't call any wrecking company—but I guess it's all right. Yes, there are two sets. My husband had one and I believe my keys are in here somewhere—"

Brock leaned forward suddenly. "Lila—you don't have another set!" His voice was tense.

Lila Johnson looked up at him questioningly, and as she saw his expression, a look of fear crossed her face. But it was too late. In her hand dangled a set of car keys.

Crimebuster turned to Crandell. "I'd hold Mrs. Johnson and Mr. Brock for murder if I were you, Crandell. Detective Moss here," he indicated the supposed wrecking company employee, "helped me prove what I suspected—that a man can't drive a car for one hundred yards and over the edge of a cliff with his car keys in his pocket—and the only other set of keys in his wife's purse!"

Brock, trying desperately to maintain his calm, turned to Crandell. "This is ridiculous, Inspector. You can't hold us on this flimsy evidence!"

"I can hold you long enough to gather more evidence," answered Crandell coldly. "I'm sure we'll find no keys in the car—and perhaps a more thorough examination of Craig Johnson's body will offer something of interest, such as a lump on the head or some sleeping potion in his stomach! Take them out of here, Moss—they make me sick!"

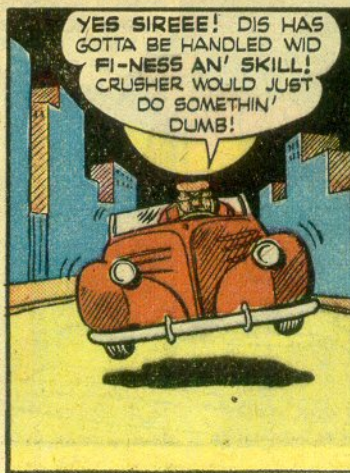
As the door closed behind the two protesting killers, *Crimebuster* turned to Crandell with a wry smile. "It's depressing to learn just how foul people can be, isn't it? But thank heavens, killers *always* convict themselves. If they hadn't tried to embroider their story with that tale of Craig's trying to run them down, I might never have thought of the keys. But that extra bit of drama was just a touch too much—just enough to send them to the chair!"

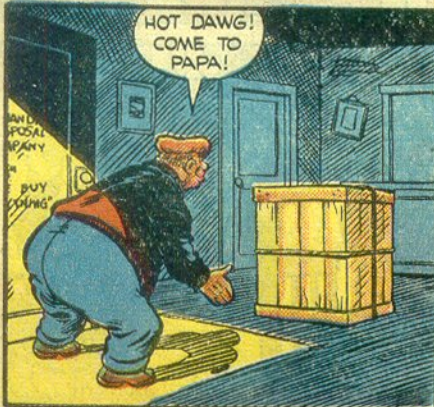
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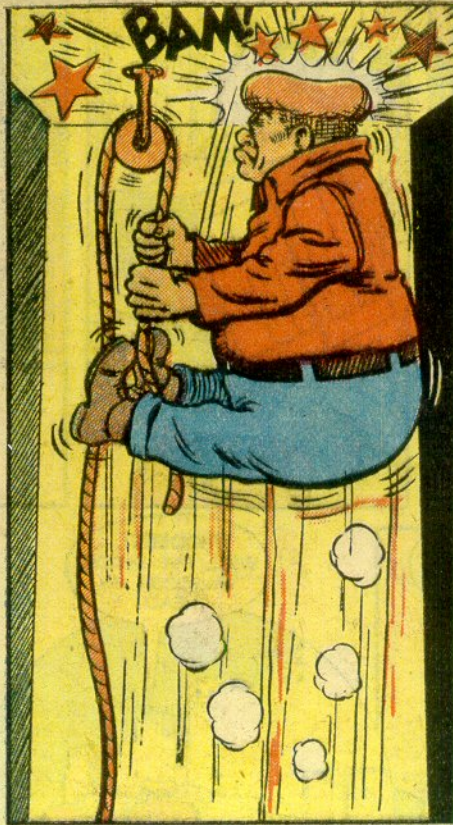
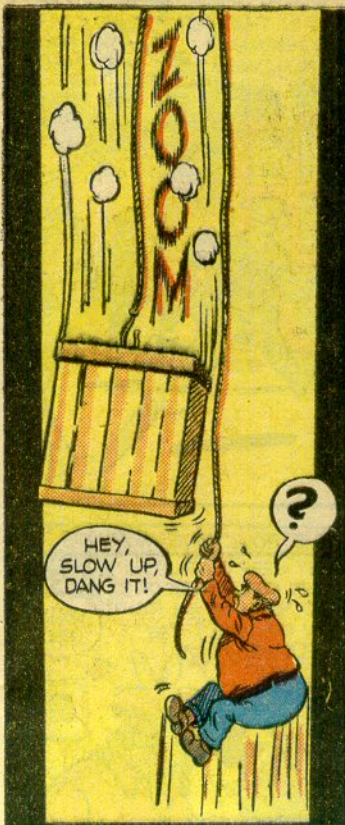
SNIFFER

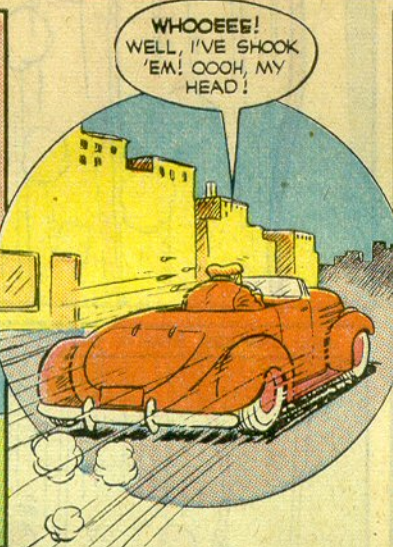
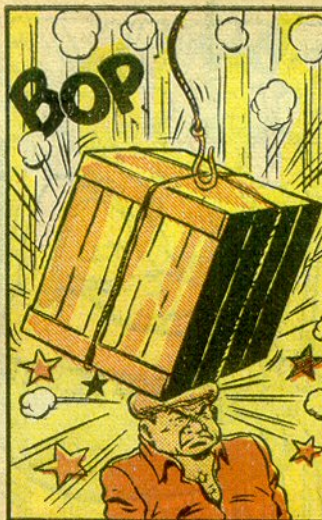
IN
"WHAT GOES UP
MUST COME DOWN!"

by
CARL HUBBELL











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READ for YOURSELF!

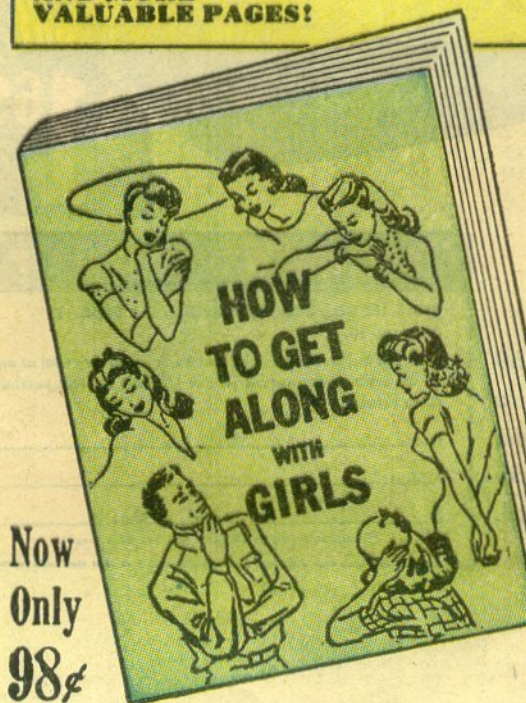
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\$1.69



1. Pull plunger all the way out



2. Place coin in slot provided



3. Push plunger all the way in



4. Watch it magically light up!

SEND NO MONEY

Just send name and address. Pay postman \$1.69 plus a few cents postage on delivery or send a check or money order, we pay postage. Inspect the Juke Box Bank for five days. If not delighted, return it and your money will be cheerfully refunded. Send your order NOW.

SEND NO MONEY

SHAR-LEE CO., 323 West Division St., Dept. F
Chicago, Ill.

Send me the Electronic Juke Box Bank on 10 day trial at only \$1.69 each. I may return within 10 days for full purchase price refund.

Name _____

Address _____

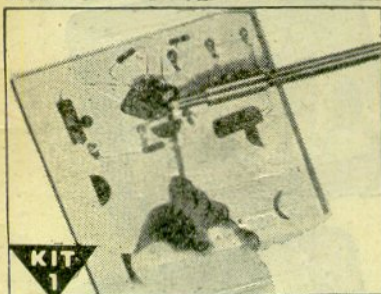
City _____ Zone _____ State _____

☐ I am enclosing \$1.69. Send Juke Box Bank Prepaid.



I Will Show You How to Learn RADIO by Practicing in Spare Time

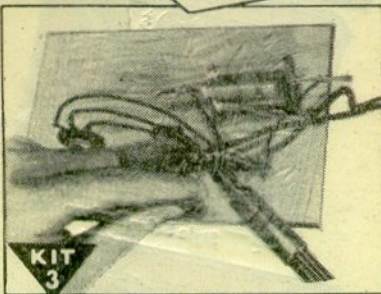
**I Send You
Big Kits
of Radio Parts**



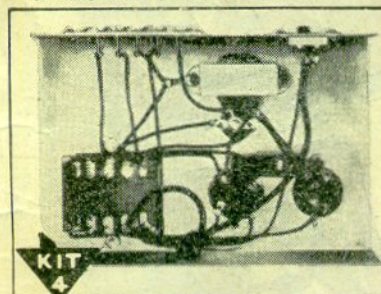
KIT 1
I send you Soldering Equipment and Radio Parts show you how to do Radio soldering; how to mount and connect Radio parts; give you practical experience.



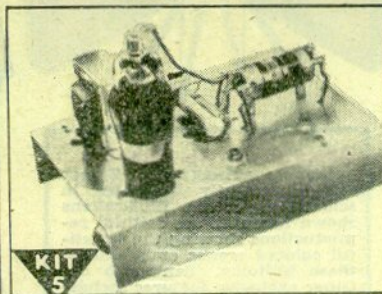
KIT 2
Early in my Course I show you how to build this N. R. I. Tester with parts I send. It soon helps you fix neighborhood Radios and earn EXTRA money in spare time.



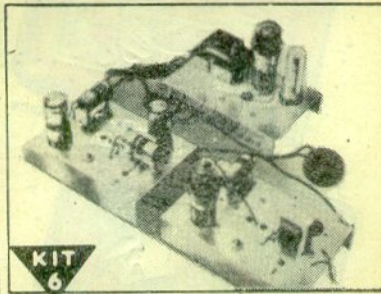
KIT 3
You get parts to build Radio Circuits; then test them; see how they work; learn how to design special circuits; how to locate and repair circuit defects.



KIT 4
You get parts to build this Vacuum Tube Power Pack; make changes which give you experience with packs of many kinds; learn to correct power pack troubles.



KIT 5
Building this A. M. Signal Generator gives you more valuable experience. It provides amplitude-modulated signals for many tests and experiments.



KIT 6
You build this Superheterodyne Receiver which brings in local and distant stations—and gives you more experience to help you win success in Radio.

KNOW RADIO—Win Success I Will Train You at Home—SAMPLE LESSON FREE

Do you want a good-pay job in the fast-growing Radio Industry—or your own Radio Shop? Mail the Coupon for a Sample Lesson and my 64-page book, "How to Be a Success in RADIO—Television, Electronics," both FREE. See how I will train you at home—how you get practical Radio experience building, testing Radio circuits with BIG KITS OF PARTS I send!

Many Beginners Soon Make Extra Money in Spare Time While Learning

The day you enroll I start sending EXTRA MONEY manuals that show how to make EXTRA money fixing neighbors' Radios in spare time while

still learning! It's probably easier to get started now than ever before, because the Radio Repair Business is booming. Trained Radio Technicians also find profitable opportunities in Police, Aviation, Marine Radio, Broadcasting, Radio Manufacturing, Public Address work. Think of even greater opportunities as Television, FM, and Electronic devices become available to the public! Send for FREE books now!

Find Out What NRI Can Do For You
Mail Coupon for Sample Lesson and my FREE 64-page book. Read the details about my Course; letters from men I trained; see how quickly, easily you can get started. No obligation! Just MAIL COUPON NOW in envelope or paste on penny postal.

**J. E. SMITH, President, Dept. 7N05,
National Radio Institute, Pioneer Home
Study Radio School, Washington 9, D. C.**

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**MR. J. E. SMITH, Pres., Dept. 7N05,
National Radio Institute, Washington 9, D. C.**

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Style 536—Mexican Girl



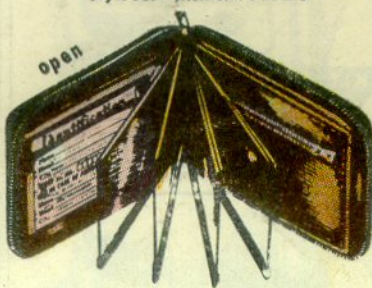
Style 537—Mexican Gaucho



Style 532—U. S. Map



Style 549—Sporting Scene



SENSATIONAL VALUE!

handsome all-around Zipper Billfold brightly decorated in scintillating colors. Illustrations shown herewith are faithful reproductions showing the beautiful colored scenes embossed on these billfolds. Can't rub off. Other exclusive features include Built-in Zipper Change Purse, Deluxe Pass Case and a roomy Currency Compartment. Satisfaction guaranteed or money back. Rush your order and picture choice on the coupon below.



Style 525—Buffalo Hunt



Style 520—Hula Girl



Style 544—Indian Scene



Style 526—Hawaiian Lovers



Style 535—Texas Ranger



Style 548—Covered Wagon

Social Security Plate only 35c



You can have this beautiful three Color Social Security Plate with your billfold for only 35c extra. Price includes engraving of your Social Security Number, your full name and address, and your phone number. Send 35c in coin on separate sheet of paper with above information and we'll ship postage prepaid.

SEND NO MONEY! Mail Coupon With Your Billfold Selection!

ILLINOIS MERCHANDISE MART, Dept 2338, 1227 Loyola Ave., Chicago 26, Ill.
Gentlemen: Rush me the Bubble Type beautiful colored Zipper Billfold in the picture choice indicated below. I will pay postman only \$1.98 plus fed. tax and few cents postage and C.O.D. charges on arrival. I must be fully satisfied or I can return the billfold within ten days for refund.

MY BILLFOLD SELECTION IS:

(Give style number and subject)

If more than one Billfold is being ordered, state how many here:

MY NAME

ADDRESS

CITY

ZONE NO

STATE